

CONTINENTAL railway carriers and  
tank train cars. IU3564. SEE  
Jamack, Peter Joseph.

Continental record co., inc., New York.  
claimant.

Yankovic, Frank.  Cleveland ska polka.

Continental record co., inc., New York,  
claimant.  
Yankovic, Frank. Dekle, kdo bo tebe  
trostal.

Continental record co., inc., New York,  
claimant.

Yankovic, Frank. Detroit'ska polka.

Continental record co., inc., New York,  
claimant.

Yankovic, Frank. Dizzy day polka.

Continental record co., inc., New York,  
claimant.

Yankovic, Frank. Herculovic.

Continental record co., inc., New York,  
claimant.  
Yankovic, Frank. Moje dekle.

Continental record co., inc., New York,  
claimant  
Yankovic, Frank. Moje zenke glas.

Continental record co., inc., New York;  
claimant.

Yankovic, Frank. Na levo, na desno.

Continental record co., inc., New York;  
claimant.

Yankovic, Frank. Treba ni, treba ni.

CONTINENTAL RHAPSODY © m Albert  
Fiscelli 29Aug49 EU177175

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CONTINENTAL RHUMBA © m Thaddeus  
Andrew Koniecki 28Jun49 EU171675

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CONTINENTAL RIBBON AND CARBON COMPANY

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Buffalo brand carbon paper. Label.

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paper. Label. © 23Jan48; KK21568.

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Skyline brand typewriter carbon paper.

Label. © 23Jan48; KK21566.

M1508

Continental Rose  
Kaai, Bernie Keoki.

[Continental Rose. Beautiful  
carnation] Lyric by Danny K.  
Kuaana ... piano arrangement by  
Dick Kent. [3] p.

© 14Jun46; Peer international  
corporation, New York; EP7181.

For voice and piano, with chord  
symbols.

I. Kuaana, Danny Kuai, 1902-  
lyricist. II. Kent, Dick, arr.

Continental Rose.  
Kaai, Bernie Keoki

see

Kaai, Bernie Keoki  
Continental Rose.

Library of Congress  
Copyright Office

Music Cat.  
Official only

Continental Rose.

Busler, James Becknell. HP9091, 9097.

CONTINENTAL SCREW COMPANY ©.

Borrow these brains. You can count on  
Continental. (Industrial fasten-  
ers) Adv. from Modern plastics,  
Mar. 1952, p. 87. Appl. author:  
Meissner & Culver, inc. © 20Feb52  
(in notice: 1951); KK71436.

CONTINENTAL SCREW COMPANY ©.

You can count on Continental. Holtite  
engineered fastenings. Adv. from  
Modern plastics, Jan. 1952, p. 52.  
Appl. author: Meissner & Culver, inc.  
© 20Dec51; KK69619.

FEB 15 1952

CONTINENTAL SOAP CORPORATION ©.

Bubbulated Fast - nothing like it!

(Soap) Label. © 24Jun49; KK38643.

THE CONTINENTAL SOLDIERS; w & m Dick  
Manning & Al Stillman © Santly-Joy,  
inc. 13Aug51 EU246842

AUG 31 1951

Library of Congress  
Copyright Office

Continental soldiers.

M1630 STILLMAN, ALBERT IRVING, 1906-  
.2 The Continental soldiers; Do your ears  
.S hang low? Words and music by Dick  
Manning and Al Stillman. © Santly-Joy,  
inc., New York; 1Feb52; EP60691. Appl.  
states prev. reg. 13Aug51, EU246842.

I. Manning, Dick, 1912-      II. Title.  
III. Title: Do your ears hang low?

MAR 17 1952  
xM1631

Library of Congress  
Copyright Office

CONTINENTAL STEEL CORPORATION.

Continental chain link fence.

Catalog no. 53. 16 p. Appl.

author: Ray G. Reynolds.

© Continental Steel Corp.;

16Dec53; A122973.

AA 1315

Continental steel corp.

Continental farm and live stock record  
book. 1946. [1946]

© 12-15-45; 2c 1-11-46; Continental  
steel corp., Kokomo, Ind.; AA 1315.

CONTINENTAL STEEL CORPORATION ©.

Continental farm improvement guide.

(Fences) 24 p. © 14Apr49; KK35427.

CONTINENTAL STEEL CORPORATION.

Continental nails; over 10,000  
types and sizes. 19 p. Appl.  
author: Ray Garrett Reynolds.  
NM: text & illus. © Continental  
Steel Corp.; 5Mar54; A129229.

CONTINENTAL STEEL CORPORATION ©.

✓ Continental 1950 farm and livestock  
record book. ✓ (Iron and steel  
articles) 60 p. © 20Dec49;  
KE45077.

FEB 1 1950

CONTINENTAL STEEL CORPORATION ©.

Continental ornamental lawn fence.

Folder. © 1Jun49; KK37635.

CONTINENTAL STEEL CORPORATION ©.

Continental Tyl-Lyke - newest steel  
roofing and siding. Folder.

© 29Jun49; KK38328.

CONTINENTAL STEEL CORPORATION ©.

A finer painting surface in a coated  
sheet. Folder. © 1Jun49; KK37634.

Continental steel corporation.

Getting acquainted with steel and  
Continental. [Kokomo, Ind., 1947]  
cover-title, [40] p. illus.  
18cm.

© Continental steel corp., Kokomo,  
Ind.; 22May47; AA34677.

afp 30Jun47

CONTINENTAL STEEL CORPORATION ©.

Getting acquainted with steel and Con-  
tinental. Pamphlet. Appl. author:  
Joseph A. DeLo. © 30Apr52; KK73325.

CONTINENTAL STEEL CORPORATION.

Getting acquainted with steel  
and Continental. Appl. author:  
Raymond Garrett Reynolds.  
NM: illus. & text. © Continental  
Steel Corp.; 21Dec53 (in notice:  
1954); A126216.

KK 8536

Continental steel corporation, claimant.

It's new for steel sheets and roof-  
ing - Konik metal. (Metal) [Kokomo,  
Ind., Printed by Kelvie press, c1947]

folder. illus. 23 x 10 1/2cm.  
(Form 358)

Print.

Appl. author: J. A. DeLo.

Appl. title: Konik metal.

© 16Dec46; 2 c 5Jan47; author, Kokomo,  
Ind.; KK 8536.

afp 26Feb47

Continental steel corporation.

Let me suggest. (Steel fence)  
[Kokomo, Ind., Printed by Helvie press,  
1947]  
folder. illus. 30cm. fold to 15cm.

Print.

Appl. author: J. A. DeLo.  
© Continental steel corp., Kokoma,  
Ind.; 2Jun47; KK13639.

elg 7-10-47

CONTINENTAL STEEL CORPORATION ©.

Safety and protection for your home  
and family; Continental chain link  
fence. 8 p., illus. © 20Apr48;  
AA82022.

CONTINENTAL STEEL CORP., Kokomo,  
Ind.

It's new, it's better, it's  
made of Konik steel. (Fence)  
Folder. © 26Sep47; KK16241.

CONTINENTAL stores - holiday gift  
bargains for a merry Xmas. SEE  
Continental Products, inc.  
KK44832.

FEB 1 1950

CONTINENTAL STUDIOS, INC. ©.

Continental's brand new sensational  
composite offer. (Commercial print  
photographs) Sheet. © 31Jul50;  
KK52029.

AUG 23 1950

CONTINENTAL STUDIOS, INC. ©.

Continental's famous baby club plan.

(Photographs) Card. © 15Mar50;

KK48439.

MAY - 1 1950

CONTINENTAL STUDIOS, INC. ©

Continental's famous baby club plan  
and memory album. (Photographs)

Folder. © 15Mar50; KK48398.

MAY - 5 1950

CONTINENTAL STUDIOS, INC. ©

Cradle To School Birthday Month Club.

(Photographs) Card. © 20Dec50;

KK56818.

JAN 22 1951

CONTINENTAL STUDIOS, INC. ©.

Planning baby's photographic future.

Sheet. © 20Dec50; KK56821.

JAN 22 1951

CONTINENTAL STUDIOS, INC. ©

Planning baby's photographic future.

Storkland Studios. Sheet.

© 20Dec50; KK56821.

MAR 1 1951

The continental tales.

LONGFELLOW, HENRY WADSWORTH.

The continental tales [selected by  
J. I. Rodale] With drawings by  
Richard Lindner [and commentary by  
Edward James Fluck. 1st Story  
Classics ed.] Allentown, Pa.,  
Story Classics. 131 p. © J. I.  
Rodale; 17May48; on illus. &  
commentary; A22709.

I. Rodale, Jerome Irving, comp.

II. Fluck, Edward James.

III. Lindner, Richard, illus.

THE CONTINENTAL TOUCH © w & m Herbert  
Nelson 20Jun49 EU171717

Library of Congress  
Copyright Office

The continental touch.

**Wechsberg, Joseph, 1907-**

The continental touch. Boston, Houghton Mifflin Co.,  
1948.

323 p. 22 cm.

1. Title.

PZ3.W3995Co

48-5119\*

Library of Congress

[7]

CONTINENTAL transmitting--analysed and  
specialized. C3524. SEE Thayer,  
Richard Dudley.

CONTINENTAL Tyl-Lyke. SEE Continental  
Steel Corporation. KK38328.

CONTINENTAL-UNITED INDUSTRIES CO., INC.

See

Better castings.

Library of Congress  
Copyright Office

Continental-united industries company,  
inc. Niagara Falls smelting and  
refining division.

The how and why of fluxes and the  
when and how to use them in the production  
of better castings. 2d ed. [Buffalo,  
1947]

cover-title,. 27 p. 17cm.

① Niagara Falls smelting & refining  
div., Continental-united industries  
co., inc.; Buffalo; 9May47;

AA55056.

vf 4Aug47

CONTINENTAL VEGETABLE SOUP WITH  
NOODLES. SEE Continental Foods,  
inc. (S. A.)

CONTINENTAL VEGETABLE SOUP WITH  
NOODLES. KK83310. SEE Continental  
Foods, inc.

CONTINENTAL vegetable soup with noodles.

KK63323. SEE Continental Foods, inc.

Easy to prepare! Continental vegetable  
soup mix ...

JUL 23 1951

THE CONTINENTAL WALTZ; w Walter Baum  
& Warren Binkley w & m Bert Gardner  
© Bert Gardner 1Sep53 EU329368

THE CONTINENTAL WALTZ; m Frank De Vol  
© G. L. D. Enterprises, inc. 26Dec50  
EU224545

JAN 11 1951

Library of Congress  
Copyright Office

CONTINENTAL waltzes. Victor Silvester  
and his strings for dancing. KK67502.  
SEE Columbia Records, inc.

NOV 26 1951

Continental Water  
Conditioning Corp.

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A 37694

A 921712

A 32264

A 376361

LI

9-2 69

~~A 376361~~

CONTINENTAL WATER CONDITIONING CORP.

Outstanding opportunities in the  
soft water business with the  
Mity-Mite exchange softener.

Appl. author: Charles F. Nelson.  
© Continental Water Conditioning  
Corp.; 25May54; A177362.

p

Continental wholesale catalog.

see

Continental products, inc.

CONTINENTAL wholesale catalog  
no. 489. AA58971. SEE  
Continental Products, inc.

CONTINENTAL wholesale catalog  
no. 491. AA65635. SEE Con-  
tinental Products, inc.

CONTINENTALCINE, Rome. SEE  
La Forza del Destino. LP1658.

Continentale in Sicilia.

M1356

.D

SIGNORINI, ENZO, 1913-

Il continentale in Sicilia; samba, parole  
di Azalea [pseud.] musica di E.  
Signorini. (In Dall' Etna alla Madonnina.  
p.16-17) [Piano-conductor score  
(orchestra) and parts] © D'Anzi editore;  
2Sep54; EF0-30273.

I. Title. [II. Luca, Azalea de, 1899- ]  
art.

Library of Congress

# Continentalism

[**Technocracy, inc.**]

Continentalism: the mandate of survival. [New York, 1947]

28 p. 23 cm.

1. World politics—1945—

I. Title.

D844.T4

940.55

47-6202\*

© 1Jun47; Technocracy, inc., New York; AA55665.

Library of Congress

{2}

CONTINENTAL'S brand new sensational  
composite offer. KK52029. SEE Con-  
tinental Studios, inc.

SEP 1 5 1950

CONTINENTAL'S famous baby club plan.  
SEE Continental Studios, inc.  
KK48439.

MAY - 1 1950

CONTINENTS AND OCEANS. JP1666. SEE  
Introduction to the Globe, no. 1.

Continents overseas. A workbook.

SEE Stroup, John I.

CONTINENTS overseas. . AA64509.

SEE Harlow Publishing Corp.

Continents overseas. SEE  
Morris, John W.

Continents overseas. see Boyer, Raymond  
H., A workbook for sixth grade geography.  
AA49505.

pan 4-22-47

CONTINENTS OVERSEAS. SEE  
Stroup, John I.

Contini, Leona.

I CAN'T FALL IN LOVE WITH ANYONE,  
DARLING, SINCE I FELL IN LOVE WITH  
YOU; w, m & © Leona Contini 16Jun52  
EU278446

Contini, Leona.

A NICKEL'S WORTH OF LOVING; w, m & ©  
Leona Contini 16Jun52 EU278447

Library of Congress  
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Contini, Leona.

YOU CALLED; w Leona Contini m James  
Charles McNeil © Leona Contini  
8Dec52 EU297235

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Copyright Office

Contino, Amato.

EVERYBODY IS LAUGHING AT ME; w Amato  
Contino m Joseph Carl Bruno © Joseph  
Carl Bruno 10Apr53 EU312052

Contino, Amato.

GOOD LUCK TO YOU, WHEREVER YOU GO;  
w, m & © Amato Contino 9Oct50  
EU217763

NOV - 6 1950

Contino, Amato.

I'LL NEVER GROW OLD; w, m & © Amato

Contino 21Dec53 EU341707

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Contino, Amato.

I'M A SPIRITUAL MILLIONAIRE; w, m & ©  
Amato Contino 27Nov53 EU339285

Contino, Amato.

I'VE GOT A BIG HEART SWEETHEART;  
w, m & © Amato Contino 21Sep50  
EU216164

OCT 16 1950

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Contino, Amato.

JUST TELL HER THAT I LOVE HER; w, m &

© Amato Contino 7Oct54 EU373247

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Contino, Amato.

LET US ALL GO TO SANTA CATALINA; w, m  
& © Amato Contino 31Jul53 EU325557

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Contino, Amato.

MARIU' NU MI CANUSCI PIU'; w, m & ©  
Amato Contino 4Dec53 EU340109

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Contino, Amato.

PAPA PASQUA; w, m & © Amato Contino &  
Joseph Carl Bruno 10Sep54 EU371016

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PASS LUCKY STRIKE PLEASE; w, m & ©  
Amato Contino 20oct53 EU332921

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SONG FOLIO NO. 1; w, m & © Amato Con-  
tino 23Feb54 EU348424

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SONG FOLIO NO. 2; w, m & © Amato Con-  
tino 23Feb54 EU348425

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SONG FOLIO NO.3; w, m & © Amato Contino  
29Mar54 EU352647

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Contino, Amato.

SONG FOLIO NO.4; w, m & © Amato Contino  
3May54 EU356637

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Contino, Amato.

THANKS FOR BEING IN MY DREAMS; w, m &

© Amato Contino 4Sep53 EU329854

Contino, Amato.

THERE IS A GARDEN OF HEAVEN IN MY  
HEART; w, m & © Amato Contino  
21Dec53 EU341706

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Contino, Amato.

THIS IS AMATO CONTINO TIME; w, m &  
© Amato Contino 1Sep50 EU214009

OCT 10 1950

Library of Congress  
Copyright Office

**CONTINO, AMATO.**

**This is it, life of Amato Contino.**

**A musical comedy in two acts. [Text  
and music on separate leaves].**

**© Amato Contino; 13Nov50; DU25954.**

NOV 21 1950

Contino, Amato.

YOU MUST BE IN LOVE, PRETTY LITTLE  
LADY; w, m & © Amato Contino 4Sep53  
EU329778

Contino, Amato.

YOU MUST FORGIVE MY HEART; w, m & ©

Amato Contino 3Nov53 EU336612

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Contino, Amato.

YOU'RE NEVER OUT OF MY HEART; w, m &

© Amato Contino 15Dec53 EU341310

Contino, Dick.

M175 [SCHREIBMAN, ALEXANDER] 1910-  
.A4S Bamba-samba, by Allan Small [pseud.]  
Arr. for accordion by Dick Contino.  
© Alfred Music Co., inc., New York;  
27Apr48; EP28514.

I. Contino, Dick, arr. II. Title.

Contino, Dick.

BELLA MIA; w, m & © Dick Contino  
24Apr50 EU203329

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JUN 16 1950

Contino, Dick.

SQUEEZE-BOX BOOGIE; m Dick Contino &  
David Carroll © River Music Co.  
20Sep54 EU371403

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Copyright Office

Contino, Dick Joseph.

YEAH, BUT IT'S JUST A DREAM © w Edward  
A. Sardella m Dick Joseph Contino  
70ct49 EU181121

Continu-ad. KK13790. see Randol, William  
■ , jr., claimant.

olg 7-11-47

A CONTINUAL FRIEND; w & m Zuller  
Williams arr Gladys Lovie Cushon  
© Zuller Williams 13Jan54 EU343990

V

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Copyright Office

CONTINUANCE. SEE  
Horter, Elise Pohlrig.

A continuation of Salt Creek memories.

5259

Johnson, David Nathaniel

A continuation of Salt Creek  
memories and Mississippi River melodies  
by David Nathaniel Johnson. Dexter,  
Miss., Gander Press, c. 1946.

pamphlet (52 p.) illus. 23 1/2cm.

2-15-46; 2c 2-21-46; David

Nathaniel Johnson, Pekin, Ill.; no. 5259

2-15-46

CONTINUATION OF SCHUBERT UNFINISHED  
SYMPHONY © m Emilia Rivera Aponte  
31Aug48 EU143711

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The continuations of the old French  
Perceval of Chrétien de Troyes.

ROACH, WILLIAM JOSEPH, ed.

The continuations of the old French Per-  
ceval of Chrétien de Troyes, v. 1. 446 p.

© Univ. of Pennsylvania Press, Philadel-  
phia; 10Aug49; A37245.

I. Chrestien de Troyes.

II. Pennsylvania. University. Press.

Library of Congress  
Copyright Office

mds/r

CONTINUE, TU M'INTÉRESSES; w Pauley  
Jul sam, & m. © 15May23, E566281.  
R69827, 1Nov50, Louis [G.] Delabre  
(A of m)

DEC 26 1950

CONTINUED LEADERSHIP. Jam Handy  
Organization, Inc. Presented by Kroger  
Co. 1 1/2 reels, sd., color, 16mm.

© Jam Handy Organization, Inc., Detroit;  
title & descr. 13Aug47; 18 prints,  
15Aug47; MU2264.

CONTINUED LEADERSHIP. (unpub.) 2 reels.

© lc title and descr. rec'd. Dec. 19, 1946;  
30 prints rec'd. Dec. 23, 1946; Coca-Cola Co.,  
claimant, Atlanta; Jam Handy Organization, Inc.,  
author; M 1421.

el 1-9-47

Continued profitable earnings  
despite lower profit margins. SEE  
Frankel, Al.

CONTINUED story ... KK52129. SEE Abbott  
Laboratories.

AUG 28 1950

CONTINUED STORY. A78966. SEE  
Oakite Products, Inc.

CONTINUING brand survey and pantry  
inventory. AA224941. SEE The  
Washington Post.

Continuing control system of truck management.  
AA49518. See White motor company.

dac 7-9-47

The continuing cost of TVA.

CHAMBER OF COMMERCE OF THE UNITED  
STATES OF AMERICA. NATURAL RE-  
SOURCES DEPT.

The continuing cost of TVA. [Most  
of the text by David J. Guy]  
24 p. © Chamber of Commerce of  
the United States of America;  
26Jan54; A123343.

I. Guy, David J.

II. Chamber of Commerce of the United  
States of America.

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1/m

Continuing evaluation study of U.S.  
weekly newspapers.

see

Community Research Bureau.

Continuing measurement of radio listening.  
see Hooper (C. E.) inc.

Continuing measurement of radio  
listening. City Hooperatings.  
Fall-winter reports. see Hooper  
(C. E.) inc.

Continuing measurement of radio listen-  
ing. City Hooperatings. Milwaukee.  
AA54804. see Hooper (C. E.) inc.

Continuing measurement of radio listening. City Hooperatings. Summer reports.

see

Hooper (C. E.) Inc.

afp 24Apr47

Continuing measurement of radio  
listening. City Hooperatings.  
Winter-spring report. see  
Hooper (C. E.) Inc.

CONTINUING measurement of radio  
listening. New York. SEE Hooper  
(C. E.) inc.

Continuing measurement of radio  
listening. Station Hooperatings.  
Chicago.

see

Hooper (C. E.) Inc.

afp 24Apr47

Continuing measurement of radio  
listening. Station Hooperatings.  
Fall-winter, 1945-1946.

see

Hooper (C. E.) inc.

afp 24Apr47

Continuing measurement of radio  
listening. Station radio Hooper-  
atings. Minneapolis-St. Paul.

see

Hooper (C. E.) Inc.

afp 24Apr47

Continuing measurement of radio  
listening. Station Hooperatings.  
Supplementary daytime report. Los  
Angeles.

see

Hooper (C. E.) Inc.

afp 24Apr47

Continuing measurement of radio  
listening. Station Hooperatings.  
Supplementary daytime report. San  
Francisco-Oakland, Calif.

see

Hooper (C. E.) inc.

afp 24Apr47

Continuing measurement of radio  
listening. Station Hooperatings.  
Winter-spring, 1945-1946.

see

Hooper (C. E.) inc.

afp 24Apr47

CONTINUING national audience  
study; the Popular fiction  
group. SEE Popular Publica-  
tions, inc.

CONTINUING OUR GREAT SALE OF FURS.  
KK81147. SEE Neiman-Marcus Com-  
pany.

Continuing program for developing  
dealer profits. SEE Universal  
C. I. T. Credit Corporation.

The continuing study of business papers.

see

Advertising Research Foundation, inc.

THE CONTINUING study of farm publica-  
tions. SEE Advertising Research  
Foundation, inc.

THE CONTINUING study of farm publica-  
tions. AA213033. SEE Capper's  
farmer.

THE CONTINUING STUDY OF FARM PUBLICA-  
TIONS. © Advertising Research  
Foundation, inc. Summary bull.:  
No. 1, Aug50. © 30Aug; AA162033.

SEE next card

Continuing study of magazine audiences.  
Report no. 8. A7683. see Time, inc.

Title Continuing Study of Newspaper Reading ✓

Claimant Advertising Research Foundation, Inc., 11 W. 42nd St., NY

Remitter New Era Lithograph Co., Inc., 80 Washington St., NY 6, NY

| Vol. | No. | Issue by | Date of publication | Date received | Held     | No funds | Final action |
|------|-----|----------|---------------------|---------------|----------|----------|--------------|
| -    | -   | *****    | 12-27               | 12-26-47      |          |          | ©CIB 111962  |
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|------|-----|------------------|------------------------|---------------|----------|----------|--------------|
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|      | 134 | Nov 16           | 1-12                   | 1-16-50       |          |          | ©CIB 227372  |
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|      | 136 | Jan. 11          | 50 3-10                | 3-15-50       |          |          | ©CIB 236236  |
|      | 137 | Feb. 23          | 4-19                   | 4-21-50       |          |          | ©CIB 241896  |
|      | 138 | Apr. 21          | 6-8                    | 6-12-50       |          |          | ©CIB 249383  |
|      | 139 | Sep 27           | 12-18                  | 12-20-50      | 12-28-50 |          | ©CIB 271975  |

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AA 6636

The continuing study of newspaper  
reading.

see

Advertising research foundation.

3-27-46 rs

THE CONTINUING study of transportation  
advertising. SEE Advertising  
Research Foundation, inc.

Title Continuing the story of Grinnell.

Claimant Grinnell co., inc., 260 W. Exchange St., Providence, R. I.

Remitter Harry Dexter Peek, 1124 Hospital trust bldg., Providence, R. I.

| 1942 Vol. | No. | Issue of    | Date received      | Held     | No funds   | Final action |
|-----------|-----|-------------|--------------------|----------|------------|--------------|
| 10-22 -   | 11  | Oct., 1942  |                    |          |            | © CIB 584791 |
| 1-14 -    | 12  | Jan., 1943  |                    |          |            | © CIB 570835 |
| 4-8 -     | 13  | April, 1943 |                    |          |            | © CIB 580825 |
| 7-13 -    | 14  | July        |                    |          |            | © CIB 593433 |
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| 2-16 -    | 16  | Jan., 1944  |                    |          |            | © CIB 618006 |
| 4-22 -    | 17  | Apr.        |                    |          |            | © CIB 627889 |
| 7-21 -    | 18  | July        | 7-29-44            |          |            | © CIB 639083 |
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| 7-16 -    | 22  | July        | 7-19-45            |          |            | © CIB 684240 |
| 10-6 -    | 23  | Oct.        | OCT - 9 1945       |          |            | © CIB 685083 |
| 1-18 -    | 24  | Jan. '46    | 1-24-46            |          |            | © CIB 3972   |
| 4-5 -     | 25  | Apr. '46    | 4-7-46             |          |            | © CIB 14506  |
| 7-16 -    | 26  | July '46    | 7-23-46            |          |            | © CIB 28347  |

Title Continuing the story, of Grinnell.

Claimant Grinnell co., inc., 280 W. Exchange St., Providence, R. I.

Remitter Harry Dexter Peck, 1124 Hospital Trust Bldg., Providence 3, R.I.

| Vol. | No.                    | Issue of | Date of publication | Date received | Held       | No funds | Final action |
|------|------------------------|----------|---------------------|---------------|------------|----------|--------------|
| -    | 27                     | Oct. '46 | 10-10               | 10-13-46      |            |          | ©CIB 41850   |
|      | 28                     | Jan '47  | 1-22                | 1-24-47       |            |          | ©CIB 58255   |
| -    | 29                     | April    | 4-14                | 4-17-47       |            |          | ©CIB 72185   |
|      | 30                     | July 47  | 8-4                 | 8-6-47        |            |          | ©CIB 90003   |
| -    | 31                     | Oct      | 10-6                | 10-10-47      |            |          | ©CIB 99875   |
|      | 32                     | Jan '48  | 1-22                | 1-28-48       |            |          | ©CIB 117499  |
|      | 33                     | Apr.     | 4-14                | 4-23-48       |            |          | ©CIB 132060  |
| -    | copy recd. Dec. 17 '48 |          |                     | 48 - July     | 1948       | omitted  |              |
|      | 34                     | Oct 48   | 10-22               | 10-28-48      |            |          | ©CIB 162325  |
|      | 35                     | Jan 49   | 2-3                 | 2-7-49        |            |          | ©CIB 175828  |
|      | 36                     | Apr '49  | 5-6                 | 5-10-49       |            |          | ©CIB 190338  |
|      | 37                     | Jul 49   | 8-2                 | 8-3-49        | 7 2 JAN 23 |          | ©CIB 203280  |
|      | Temporary Discontinued |          |                     |               |            |          |              |

Continuings: more of myall.

SISSON, ARTHUR HOWARD.

Continuings: more of myall. 86 p.

© Arthur H. Sisson; 23Aug54;

A156216.

Continuities in social research.

MERTON, ROBERT KING, ed.

Continuities in social research; studies in the scope and method of "The American soldier," edited by Robert K. Merton and Paul F. Lazarsfeld. 255 p. © The Free Press, a corporation, Glencoe, Ill.; 18Dec50; A57896.

- I. Lazarsfeld, Paul Felix, joint ed.
- II. Free Press, a corporation.

Library of Congress  
Copyright Office

ep/r

SEP 11 1951

CONTINUITY, by Christopher Morley. (In  
Scribner's magazine, June 1922)  
© 26May22, B528380. R54103, 7Nov49,  
Christopher Morley (A)

Continuity for a symphony concert.  
See Hall, David. A17295.

CONTINUITY OF MELODY © m Leon  
Palmisano 18Sep47 EU93927

Library of Congress  
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The continuity of the prophets.

CAMPBELL, MYRTLE.

The continuity of the prophets. [1st  
ed.] New York, Pageant Press [1952]  
169 p. © Myrtle Withers Campbell;  
14Nov52; A78174.

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w/L<sup>1</sup>

Continuo, Sammlung alter Spielmusik.

M312

ALBICASTRO, HENRICUS.

.4

(Trio-sonatas, violins & continuo, op. 1)

.A296

op. 1

Zwölf Sonate a tre; [by] H. Albicastero del Biswang, in Partitur gesetzt und realisiert, mit Phrasierungs-, Dynamikbezeichnungen und Kadenzen versehen von Silvia Kind. Bogenstrichbezeichnungen von Robert Reitz. Partitur. Erstdruck. Score. (Continuo, Sammlung alter Spielmusik)

EF0-3191

(Continued on next card)

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JUL 1 9 1950

M312

.4

.A296

op. 1

ALBICASTRO, HENRICUS.

(Trio-sonatas, violins & continuo, op. 1)

Zwölf Sonate a tre. EF0-3191.

(Card 2)

© on notation, arrangement, foreword  
editing & realization; Universal-Edition,  
Wien; no. 10-12, 31Dec49; EF0-3191.

I. Title. [II. Kind, Sylvia, 1907-

II. Reitz, Robert, 1884- ] (Series)

xM312.4

xM412.4

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Continuous, automatic caustic  
dilution. SEE Proportioneers, inc.

Continuous, automatic loss-in-weight  
proportioning. SEE Proportioneers,  
inc.

Continuous automatic measurement of  
moisture in paper. AA45033. see  
Brown instrument co.

CONTINUOUS bleaching controls. SEE  
Mason-Neilan Regulator Company.  
KK45083.

FEB 1 1950

I 1814

Continuous coal inventory.

see

McCarthy, John Joseph

AA 26326

Continuous corresponding Hebrew  
English calendar for 73 years from  
(1927-2000)

see

Rekonty, Harry E , 1895- comp.

afp 12-3-46

A CONTINUOUS CYCLE, DR. SAXE. SEE  
Holland (Reginald H.) inc.

CONTINUOUS distillation and filtration  
in a Prosperity fully automatic  
cleaning unit. KK70285. SEE  
Prosperity Company, inc.

MAR 6 1952

Continuous feed facing and boring  
heads. SEE Giddings and Lewis  
Machine Tool Company.

CONTINUOUS flow, or flow by aeration.

AA208473. SEE Merla Tool Corpora-  
tion.

Continuous forms with Elliott Fisher electric  
automatic feed machines. AA42470. see  
Underwood corporation.

elg 4-10-47

Continuous games with given strategies.

**GLICKSBERG, IRVING LEONARD.**

Continuous games with given strategies  
[by] I. Glicksberg and O. Gross.

3 January 1951. [On cover: U. S. Air  
Force. Project Rand] 8 l. (Project  
Rand research memorandum, RM-510)  
© The Rand Corp., Santa Monica, Calif.;  
3Jan51; A54066.

I. Gross, Oliver Alfred, joint author.

II. Rand Corp.

APR 30 1951

Library of Congress  
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vp/r

Continuous games with given unique solution.

[CONTRIBUTIONS to the theory of games]

A game with respective optimal spectra of cardinality  $c$  and 1 [by] I. Glicksberg and O. Gross. [Continuous games with given unique solutions, by Glicksberg and O. Gross] [On cover: U. S. Air Force, Project Rand] 2 pts. (Project Rand research memorandum, RM-611, 620) © The Rand Corp., Santa Monica, Calif.; 27Jul51; A59363.

FEB - 8 1952

(Cont'd on next card)

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ekd/kw

[CONTRIBUTIONS to the theory.....(Card 2)

- I. Glicksberg, Irving Leonard.
- II. Gross, Oliver Alfred.
- III. Rand Corporation.
- IV. Title: A game with respective optimal spectra of cardinality  $c$  and 1.
- V. Title: Continuous games with given unique solution.

FEB - 8 1952

A59363

Library of Congress  
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ekd/kw

Continuous geological well logging-  
comparative data. SEE Kralis, Dan.

CONTINUOUS GRADE DETERMINATION.

A75884. SEE Polson, Charles  
Herbert.

CONTINUOUS insect control with  
Entoleter centrifugal machines.  
KK15487. SEE Safety Car Heating  
and Lighting Co., Inc.

Continuous investment supervision.

SEE Herdeg, Royal Freeman.

Continuous learning.

ASSOCIATION FOR CHILDHOOD EDUCA-  
TION (INTERNATIONAL)

Continuous learning. 40 p. (Its Bulletin  
no. 87) © Association for Childhood  
Education International, Washington;  
1Feb51; A52229.

MAR 21 1951

hmp/r

Library of Congress  
Copyright Office

A CONTINUOUS newspaper campaign on these  
products ... KK59908. SEE Rubinstein  
(Helena) inc.

APR 26 1951

Continuous peroxide bleaching  
ranges and the new bleaching  
rangettes. SEE Hunt (Rodney)  
Machine Company.

AA 25028

Continuous pigment vat dyeing.

see

Dan River mills, inc.

afp 11-20-46

CONTINUOUS prestressed bridges.

AA215085. SEE Preload Company, inc.

CONTINUOUS processing ... The scope  
of the Dorr technical service.  
KK75077. SEE Dorr Company.

CONTINUOUS quality. KK16827.

SEE Coca-Cola Co.

KK 10344

Continuous quality. (Book)

see

Coca-cola co.

zcr 2-26-47

CONTINUOUS quality. SEE Coca-Cola  
Company. KK27505.

CONTINUOUS quality. KK23200. SEE  
Coca-Cola Co.

CONTINUOUS quality. KK21626. SEE  
Coca-Cola Co.

CONTINUOUS quality. SEE Coca-Cola  
Company. KA25079.

Continuous quality. (Cigarette box).  
KK14940. See Coca-cola co.

CONTINUOUS quality; Coca-Cola  
posters. AA58657. SEE Coca-  
Cola Co.

KK 6800

Continuous quality. (Dresden figures)

see

Coca-cola co., claimant

mgo 12-3-46

KK 9500

Continuous quality. (Miniature portrait)

see

Coca-cola company, claimant

mgo 1-15-47

KK 8193

Continuous quality. (Opera glasses)

see

Coca-cola company, claimant.

pam 2-8-47

KK 6799

Continuous quality. (Silver tray)

see

Coca-cola co., claimant

mgo 12-3-46

CONTINUOUS quality (wine cooler) SEE  
Coca-Cola Company. KK33420.

CONTINUOUS quality, continuous price.

KK23647. SEE Coca-Cola Co.

CONTINUOUS quality, continuous price.

SEE Coca-Cola Company. KK24737.

CONTINUOUS quality, continuous price.  
SEE Coca-Cola Company. KK24741.

CONTINUOUS quality, continuous price.  
SEE Coca-Cola Company. KK29982.

CONTINUOUS quality - continuous price.  
SEE Coca-Cola Company. KK38969.

CONTINUOUS quality - continuous price.

SEE Coca-Cola Company. KK40348.

CONTINUOUS quality, continuous price.  
KK56872 ... SEE Coca-Cola Co.

APR 23 1951

Continuous quality, continuous price.

KK57793. SEE Coca-Cola Company.

FEB 1 2 1951

CONTINUOUS QUALITY DAY AFTER DAY. SEE  
Beck, C. O.

CONTINUOUS quality for your nickel.  
KK20122. SEE The Coca-Cola Co.

CONTINUOUS quality for your nickel.  
KK24012. SEE Coca-Cola Co.

CONTINUOUS quality is quality you  
trust. KK16203. SEE Coca-Cola  
Co.

CONTINUOUS quality is quality  
you trust. KK17114. SEE  
Coca-Cola Co.

CONTINUOUS quality is quality you  
trust. KK17758, SEE Coca-Cola  
Co.

KK18664

CONTINUOUS quality is quality you  
trust. KK19392. SEE Coca-Cola Co.

CONTINUOUS quality is quality you trust.  
KK24013. SEE Coca-Cola Co.

CONTINUOUS quality is quality you  
trust. SEE Coca-Cola Company.  
KK44072.

CONTINUOUS quality is quality you trust.  
SEE Coca-Cola Company. KK29979.

CONTINUOUS quality is quality you trust.  
SEE Coca-Cola Company. KK35095.

CONTINUOUS quality year after year.

KK78066. SEE Coca-Cola Co.

.CONTINUOUS SALES STIMULATOR. SEE  
Alexander, Joseph A.

I 3

Continuous slab moment curves (developed by 3-moment theorem)

see

Kneas, Frank N

Continuous solvent extraction of cottonseed  
oil. KK11164. see Allis-Chalmers manufacturing  
co., claimant.

elg 4-8-47

Continuous stream blending. SEE  
Proportioneers, inc.

KK 3538

Continuous super filtration by Sharples.

see

Sharples corporation.

AFP 6-13-46

The continuous Turbo-blender. AA52217.  
see Turbo-mixer corp.

Continuous Turbo-treaters. AA54226. See  
Turbo-mixer corporation.

vm 8-5-47

CONTINUOUS USE OF EVIS-IZED H<sub>2</sub>O TO  
HELP SOLVE MANY BAD WATER PROBLEMS  
... SEE Evis Manufacturing Com-  
pany.

CONTINUOUS Vision lenses. KK58232. SEE  
Univis Lens Company.

1 3 1951

CONTINUOUS vision lenses. KK58627. SEE  
Barbour's Professional Opticians.

MAY 2 - 1951

CONTINUOUSLY © w Charles Sievers  
m Al. Crocker 7Jun48 EU135366

CONTINUOUSLY DREAMING; m Zygmund Rondo-  
manski w & © Clyde Eugene Sowell  
12Dec50 EU223539

JAN 11 1951

Library of Congress  
Copyright Office

G 3483

Continuum.

see

Citron, Minna

The continuum of inductive methods.

CARNAP, RUDOLF.

The continuum of inductive methods.

[Chicago] University of Chicago Press

[1952] 92 p. © The University of  
Chicago; 8Feb52; A64020.

I. Chicago. University.

md/r

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Copyright Office

CONTIPS. A CONTIP IS A LOCALIZED DE-  
POSIT OF SILVER ON A BERYLLIUM COP-  
PER SPRING ... SEE Instrument Spe-  
cialties Company, inc.

E unp 4697

Conto, Bob.

I want a lot more lovin' (than  
I'm getting from you honey)

See

Huot, Harvey.

jss 4-23-46

E unp 4698

Conto, Bob.

If you're listening on the moon.

See

Huot, Harvey.

jss 4-23-46

CONTO, JAMES.

TV owner's guide to operation and repair;  
with special material by Eugene Schwartz.  
New York, Homecrafts Publishers. 128 p.  
illus. © Mayflower Books; 8Oct51;  
A60953.

I. Mayflower Books.

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Copyright Office

vp/r DEC - 6 1951

CONTO, JAMES ©.

Wiring instructions for multimeter

M3C. 4 l., illus. © 1May48;

AA81851.

Conto, Thomas Joseph.

THERE IS A SOMEONE; w Thomas Joseph  
Conto m Herbert Alfred Fuchs © Thom-  
as Joseph Conto & Herbert Alfred  
Fuchs 8May51 EU238821

Library of Congress  
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JUN 25 1951

M1630 CONTOIS, LUCIEN A 1926-  
.2 My thought of you, words and music  
.C by Mary V. Girard and Lucien A.  
Contois. © Mary V. Girard &  
Lucien A. Contois; 5Nov48; EP32211.  
Melody, with chord symbols.

I. Girard, Mary V., 1908- joint  
composer. II. Title.

CONTOOCOOK, N. H. SEE

Sanborn Map Company. Insurance maps.

Contoocook, Merrimack County.

R73910.

MAR 12 1951

CONTORTIONS; w, m & © Harriette  
Josephine Blake 13Dec50 EU223885

JAN 15 1951

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Copyright Office

CONTOS, JOHN C.

Astronomical analysis and motion of  
space entitled In God I trust;  
earth, the only planet in the  
asteroid universe. 7 l.

© 25Jan50; AA140844.

FEB 1 0 1950

Contoski, Josepha K., ed.

POLANIE CLUB, MINNEAPOLIS.

Treasured Polish songs, with English translations. Selected and edited by Josepha K. Contoski; assisting editorial staff: Helen Busyn [and others] Original Marya Werten illustrations arr. and adapted by Lucille Jasinski; other illus. by Stanley Legun, Judith Cieslak, and Lucille Jasinski. Polanie Pub. co. 352 p. © Polanie Club, inc.; 28Dec53; A119307.

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POLANIE CLUB, MINNEAPOLIS.

Treasured Polish songs.....card 2.

I. Contoski, Josepha K., ed.

A119307.

Music.

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1/*m*

Contou, Mme, tr.

WOLO.

Le secret du vieux chêne. [Tr.  
par Mme Contou 46] p. illus.

© B. Arthaud, Grenoble; 30Dec47; on  
translation; AF8732.

I. Contou, Mme, tr.

II. Arthaud, B.

Contou, R., tr.

**WHIPPLE, DOROTHY.**

**Les soeurs Field (They were sisters)**

**Traduction de R. Contou. 423 p.**

**© B. Arthaud, Grenoble; 30Jun49; on  
translation; AF10704.**

**I. Contou, R., tr.**

**II. Arthaud, B.**

jb/ r

Library of Congress  
Copyright Office

Contou, Raymonde, tr.

MEADER, STEPHEN WARREN.

La montagne mystérieuse (Behind the ranges) Traduit de l'anglais par Raymonde Contou; illustré par André Galland. Paris [1951] 224 p. (Collection "Les Amis des jeunes," 28) © on translation; B. Arthaud; 30Nov51; AF0-6413.

I. Contou, Raymonde, tr.

II. Arthaud, B., firm.

2 6 1952

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Contou, Renée, tr.

**MEADER, STEPHEN WARREN.**

La victoire du cheval rouge (The Red Horse Hill) Traduit de l'anglais par R. Contou, illustré par André Georges. 252 p. (Collection "Les Amis des jeunes," 20) © on translation; B. Arthaud, Paris; 30Sep50; AF0-3680.

I. Contou, Renée, tr.

II. Arthaud, B.

MAR 29 1951

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|---|---|---|----|---|----|---|
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**Title** Contour.

**Claimant - Christopher MacLaine**

Remitter MacLaine, Chris, 2317 Le Conte Ave., Berkeley 9, Calif.

[illegible]

(Aug. 1940—8,000)

47.

THE CONTOUR CHAIR-LOUNGE IS THE EASIEST  
CHAIR IN THE WORLD. KK85664. SEE  
Marie-Designer, inc.

CONTOUR CHAIRS, INC. ©.

Presenting. The key to relaxation.

Contour Chair-Lounge. Folder.

© 2Jun52; KK75299.

CONTOUR CHAIRS. KK84538. SEE Contour  
Sales, inc.

AA 8031

Contour face milling.

see

Escar motion picture service, inc.

afp 12Feb47

## CONTOUR FACE MILLING.

See

Machine shop work. Operations on the horizontal boring mill, no. 3. M 373.

CONTOUR INTERPOLATION SCALE. SEE

Fink, Gabriel.

THE CONTOUR molding process. AA221693.  
SEE International Harvester Company.

AA 7277

The Contoure plan for market-coverage and  
development.

see

Breslauer (A.) co.

mm 4-1-46

CONTOUR planting is his specialty,  
no wonder he likes his new Stude-  
baker's contours! KK20508. SEE  
~~THE~~ Studebaker Corp.

CONTOUR SALES, INC. ©.

Add hours of freshness to your days,  
active years to your life, by  
resting relaxed as never before.

Contour chair-lounge. Adv. from  
Better homes & gardens, Apr. 1,  
1953, p. 263. Appl. author: Ruth-  
rauff & Ryan, inc. © 1Apr53;  
KK85976.

**CONTOUR SALES, INC. ©.**

**Contour chairs. Annual February discontinued fabrics and floor models clearance sale ... The luxurious, super-relaxing, tension-banishing Contour chair lounge. Ask your doctor. Adv. from St. Louis globe-democrat, Feb. 1, 1953, p. 6.**

**Appl. author: Ruthrauff and Ryan, Inc. © 1Feb53; KK84538.**

CONTOUR SALES, INC. ©.

Doctor, lawyer, merchant, chief, find  
release from nervous tension in  
luxurious, super-relaxing, fatigue-  
banishing Contour chair lounge.

Adv. from Esquire, May 1, 1953, p.

21. Appl. author: Ruthrauff &

Ryan, inc. © 1May53; KK85974.

CONTOUR SALES, INC. ©.

February only. Annual discontinued fabrics and floor models clearance sale, of the luxurious super-relaxing tension-banishing Contour chair lounge. Ask your doctor.

Adv. from St. Louis post-dispatch, Feb. 8, 1953, p. 9. Appl. author: Ruthrauff and Ryan, Inc. © 8Feb53; KK84540.

CONTOUR SALES, INC. ©.

February only. Annual discontinued fabrics and floor models clearance sale, of the luxurious super-relaxing tension-banishing Contour chair lounge. Adv. from St. Louis post-dispatch, Feb. 4, 1953, p. 3. Appl. author: Ruthrauff and Ryan, inc. © 4Feb53; KK84721.

CONTOUR SALES, INC. ©.

The 20 minutes that give the energy pickup of two hours sleep in the luxurious, super-relaxing, tension-banishing Contour chair-lounge.

Adv. from Life, Apr. 20, 1953, p. 66. Appl. author: Ruthrauff & Ryan, Inc. © 20Apr53; KK85975.

**CONTOUR SALES, INC. ©.**

The 20 minutes that give the energy pickup of two hours sleep, in the luxurious, super-relaxing, tension-banishing Contour chair-lounge. Adv. from the Saturday evening post, Mar. 14, 1953, p. 102. Appl. author: Ruthrauff and Ryan, inc. © 14Mar53; KK84875.

CONTOUR SALES, INC. ©.

The 20 minutes that rests you more than two hours' sleep. The luxurious, super-relaxing, tension-banishing original Contour chair-lounge. From Better homes & gardens, June 1, 1953, p. 35.

Appl. author: Ruthrauff & Ryan, Inc. © 1Jun53; KK87789.

CONTOUR SALES, INC. ©.

The 20 minutes that rests you more  
than two hours' sleep. The luxu-  
rious, super-relaxing, tension-  
banishing original Contour chair-  
lounge. From Esquire magazine,  
June 1, 1953, p. 20. Appl. au-  
thor: Ruthrauff & Ryan, inc.  
© 1Jun53; KK88359.

CONTOUR SALES, INC. ©.

Will you look this young at 51?

At 45, doctors told him, quit or else. Instead, he invented the luxurious, super-relaxing Contour chair-lounge, and found release from nervous tension. Adv. from the Saturday evening post, May 16, 1953, p. 118. Appl. author: Ruth-rauff & Ryan, Inc. © 16May53; KK85973.

CONTOUR SPACER. SEE Low, Julian W.

CONTOUR-ETTE. SEE James, Michael.  
Easy-to-sew-in shoulder pads.

THE CONTOUR-ETTE. KK85552. SEE Marie-  
Designer, inc. To you ...

CONTOURS of lines fitting each other.

GU 4351 see Rogers, André.

**Contra, Benjamin J**

Ebony Bane, by Benjamin J. Contra. Boston, The Christopher publishing house [1947]

2 p. l., 7-202 p. 20<sup>cm</sup>.

I. Title.

PZ3.C76646Eb

47-22939

© 8May47; publisher; A12948.

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{3}

SMA

CONTRA COSTA COUNTY, CALIF.

ERICKSON (C. E.) AND ASSOCIATES,  
BERKELEY, CALIF.

\*Contra Costa County, California; official map. Based upon agreement between International Brotherhood of Electrical Workers, Local Union 302; and the Northern California Chapter, Contra Costa Section of the National Electrical Contractors Association. Berkeley [1953] Col. map 44 x 84 cm. fold. to 16 x 11 cm.

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F14479.

CONTRA COSTA COUNTY, CALIF.

ERICKSON (C. E.) AND ASSOCIATES,  
BERKELEY, CALIF.

\*Contra Costa County, California. (Card 2)

Scale ca. 1:95,000. Appl. author:  
Clarence Elmer Erickson. © C. E.  
Erickson & Associates; 12 May 53; F14479.

1. Contra Costa County, Calif.
- I. Erickson, Clarence Elmer.

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CONTRA COSTA COUNTY, Calif.

THOMAS BROTHERS, map publishers.

\*Map of Contra Costa County, cities, and  
suburban area [Calif.] Oakland [1952]  
col. map 102 x 170 cm. Scale ca.  
1:28,000. Indexed. © George Coupland  
Thomas; 1May52; F12576.

1. CONTRA COSTA COUNTY, Calif.
- I. THOMAS, GEORGE COUPLAND.



CONTRA COSTA COUNTY, CALIF.

CONTRA COSTA COUNTY TITLE COMPANY,  
MARTINEZ, CALIF.

\*Map of lands from Pacheco, east thru  
Concord [Calif.] to Kirker Pass Road.  
June 1952. Oakland [Calif.] H. Hanson,  
c1952. Map 95 x 127 cm. Scale 1:9,600;  
1 inch = 800 feet. Indexed. © on building  
vignette change; Contra Costa County Title  
Co.; 15Dec52; F13729.

1. Contra Costa County, Calif. I. Hanson,  
Harvey.

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CONTRA COSTA COUNTY, Calif.

CONTRA COSTA COUNTY TITLE COMPANY,  
Martinez, Calif.

\*Map of lands from Pittsburg west to Nichols  
[in Contra Costa County, Calif.] June 1951.  
Oakland, Calif., H. Hanson. map 95 x 127  
cm. Scale 1:7,200; 1 inch = 600 feet.  
Indexed. Application author: Harvey Han-  
son. © Contra Costa County Title Co.;  
25Jun51; F9824.

1. CONTRA COSTA COUNTY, Calif.
- I. HANSON, Harvey.

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CONTRA COSTA COUNTY, Calif.

CONTRA COSTA COUNTY TITLE COMPAN-  
NY, Martinez, Calif.

\*Map of lands from Walnut Creek and north,  
including Gregory Gardens [Calif.]  
Oakland, H. Hanson. map 95 x 127 cm.  
Scale 1:9,000; 1 inch = 750 feet. Shows  
real property. Indexed. © Contra Costa  
County Title Co.; 25Apr52; F11777.

1. WALNUT CREEK, Calif. 2. CONTRA  
COSTA COUNTY, Calif. I. HANSON,  
HARVEY.

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CONTRA COSTA COUNTY, Calif.

THOMAS BROTHERS, map publishers.

\*Map of Walnut Creek, Concord, Lafayette, Orinda, Danville, Alamo [Contra Costa County, California] & vicinity. Oakland [1950] map 56 x 64 cm. fold. to 22 x 11 cm. Scale ca. 1:40,000. © on corrections & additions; George Coupland Thomas; 1Nov50; F8377. [On verso: Map of Contra Costa County, California. © George Coupland Thomas]

(Cont'd. on next card)

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CONTRA COSTA COUNTY, Calif.

THOMAS BROTHERS, map publishers.

\*Map of Walnut Creek, Concord, Lafayette,  
Orinda, . . . . ., etc. Card 2 (F8377)

1. WALNUT CREEK, Calif.
2. CONCORD, Calif.
3. LAFAYETTE, Calif.
4. CONTRA COSTA COUNTY, Calif.
- I. THOMAS, George Coupland.

JAN 11 1951

Library of Congress  
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THOMAS BROTHERS; MAP PUBLISHERS.

\*Popular atlas, Contra Costa County [Calif.]  
showing all streets, address block numbers ... ranchos in all cities and unincorporated areas in the county. 1953 ed.  
72 p. © George Coupland Thomas;  
1Jan53; A97801.

1. Contra Costa County, Calif.
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CONTRA COSTA COUNTY, CALIF.

MARTELL, LOU.

West Contra Costa County [Calif.]

Full name of author: Louis William

Martell. © Rodeo Chamber of Commerce;  
1Sep53; F16233.

1. Contra Costa County, Calif.

I. Rodeo, Calif. Chamber of Commerce.

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Map of Contra Costa County cities and  
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Hearne Brothers.

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**Map of Lafayette and vicinity ... August 1947.**  
**Scale: one inch:600 feet. ©Contra Costa**  
**County Title Co.; 16Dec47; F3245.**

**CONTRA COSTA COUNTY TITLE COMPANY.**

**Map of Lafayette and vicinity, from  
Charles Hill to Sun Valley Estates  
[Calif.] Jan. 1954. H. Hanson.**

**© Contra Costa County Title Co.;  
23Feb54; F16394.**

- 1. Lafayette, Calif.**
- I. Hanson, Harvey.**

CONTRA COSTA COUNTY TITLE COMPANY,  
Martinez, Calif.

Map of Lafayette and vicinity, from  
Charles Hill to Sun Valley Estates  
[Calif.] Dec. 1, 1948. map 65 x 110  
cm. Scale 1:7,200 or 1 inch = 600  
feet. © Contra Costa County Title  
Co., Martinez, Calif.; 28Dec48;  
F5292.

CONTRA COSTA COUNTY TITLE COMPANY,  
Martinez, Calif.

\*Map of lands from Antioch [Calif.]  
and east, including the Bridgehead Road.  
June 1951. Oakland, Calif., H. Hanson.  
map 95 x 128 cm. Scale 1:7,200 or  
1 inch = 600 feet. Indexed. © Contra  
Costa County Title Co.; 22Aug51;  
F10246.

1. ANTIOCH, Calif.  
I. HANSON, Harvey.

OCT - 2 1951

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CONTRA COSTA COUNTY TITLE COM-  
PANY, Martinez, Calif.

\*Map of lands from Pacheco east thru  
Concord [Calif.] to Kirker Pass Road.  
June 1952. Oakland, Calif., H. Hanson.  
map 95 x 128 cm. Scale 1: 9,600; 1" =  
800 feet. Indexed. © Contra Costa  
County Title Co., 21Aug52; F12905.

1. CONCORD, Calif.
- I. HANSON, HARVEY.



CONTRA COSTA COUNTY TITLE COMPANY,  
MARTINEZ, CALIF.

\*Map of lands from Pacheco, east thru  
Concord [Calif.] to Kirker Pass Road.  
June 1952. Oakland [Calif.] H. Hanson,  
c1952. Map 95 x 127 cm. Scale 1:9,600;  
1 inch = 800 feet. Indexed. © on building  
vignette change; Contra Costa County Title  
Co.; 15Dec52; F13729.

1. Contra Costa County, Calif. I. Hanson,  
Harvey.



CONTRA COSTA COUNTY TITLE COMPANY,  
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\*Map of lands from Pittsburg west to Nichols  
[in Contra Costa County, Calif.] June 1951.  
Oakland, Calif., H. Hanson. map 95 x 127  
cm. Scale 1:7,200; 1 inch = 600 feet.  
Indexed. Application author: Harvey Han-  
son. © Contra Costa County Title Co.;  
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CONTRA COSTA COUNTY TITLE COMPA-  
NY, Martinez, Calif.

\*Map of lands from Walnut Creek and north,  
including Gregory Gardens [Calif.]  
Oakland, H. Hanson. map 95 x 127 cm.  
Scale 1:9,000; 1 inch = 750 feet. Shows  
real property. Indexed. © Contra Costa  
County Title Co.; 25Apr52; F11777.

1. WALNUT CREEK, Calif. 2. CONTRA  
COSTA COUNTY, Calif. I. HANSON,  
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Map of lands from Walnut Creek and north, including the monument [Calif.] June 1949. map 95 x 127 cm. Scale 1:9,600 or 1 inch = 800 feet. © Contra Costa County Title Co., Martinez; 100oct49 (in notice: 1948); F6778.

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\*Map of lands from Walnut Creek and south  
thru Danville [Calif.] Nov. 1949.

Oakland, Calif., H. Hanson. map 125 x  
98 cm. Scale 1:9,600 or 1 inch = 800  
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14Mar50; F7247.

1. WALNUT CREEK, Calif.
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- I. HANSON, Har- vey.

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**CONTRA COSTA COUNTY TITLE COMPANY.**

**Map of Orinda and Moraga Junction area**

**[Calif.] Dec. 1953. H. Hanson. Scale**

**1 inch = 600 feet. 2 insets. © Contra**

**Costa County Title Co.; 21Jan54; F16468.**

- 1. Orinda, Calif.**
- 2. Moraga, Calif.**
- I. Hanson, Harvey.**

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**CONTRA COSTA COUNTY TITLE COMPANY,  
Martinez, Calif.**

**Map of Orinda and Moraga Junction area**

**[Calif.] map 106 x 68 cm. Scale 1:8,400 or  
one inch = 700 feet. © Contra Costa County  
Title Co., Martinez, Calif.; 1 Nov 48; F4787.**

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NY, Martinez, Calif.

\*Map of Orinda and Moraga Junction area.  
June 1951. Oakland [Calif.] H. Hanson.  
map 127 x 82 cm. Scale 1:7,200; 1 inch =  
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1. ORINDA, Calif. 2. MORAGA, Calif. - 8 1952  
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JAN - 8 1952

CONTRA DANCES; by Ludwig van Beethoven,  
arr. Chas. J. Roberts; orchestra.  
© 2Nov27, E675889; 31Oct27, E675926.  
Carl Fischer, inc. (PWH of C. J.  
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Contra el destino.

M1356

PAZ, RAFAEL DE, 1916-

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Contra el destino; bolero mambo, música y orquestación de Rafael de Paz, letra de Mario Molina Montes. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19746.

I. Title. [II. Molina Montes, Mario]

Contra punts.

MT755 BRANT, ADA,

.B794      Contra punts, by Ada Brant. © Aurora  
            Music Publishers, Aurora, Ill.;  
            8Jun48; AA87431. For piano solo.

I. Piano--Studies and exercises--Juven-  
ile.

Contra punts.

MT755

.B794

1953

BRANT, ADA.

Contra punts. Rev. ed. By Ada Brant, for piano. 75¢ NM: revision. © Elkan-Vogel Co., inc., Philadelphia; 4Dec53; EP77684.

1. Piano-Studies and exercises-Juvenile.
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Mendez, Alfredo.

Contraband.

ADAMS, CLEVE FRANKLIN.

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241 p. © Vera G. Adams; 14Apr50;

A43171.

I. Adams, Vera G.

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CONTRABAND, a photoplay in seven reels by  
Famous Players-Lasky Corp. © 10Feb25,  
L21107. R92396, 26Mar52, Paramount  
Pictures Corp. (PWH)

CONTRABAND, by Clarence Budington Kel-  
land. © 1Mar23, A698503. R60292,  
31Mar50, Clarence Budington Kel-  
land (A)

APR 1 2 1950

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Lone Ranger (Radio program) No. 3011-  
2235.

Contrabbasso.

M1503  
.B9194  
C6  
1954

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Il contrabbasso; grottesco in un atto e tre scene di Mario Mattolini e Mauro Pezzati da Il romanzo del contrabbasso di A. Cekov [music by] Valentino Bucchi [riduzione per canto e pianoforte di G. Mori] [Piano-vocal score] © S.A. Edizioni Suvini Zerboni, Milano; 25Mar54; EF0-27558.

I. Mattolini, Mario, 1908-

II. Pezzati,

Mauro, 1911-

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[IV. Mori, G.]

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vm 8-6-47

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Henry.

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Contract between Agudath anshei mamod ubeis  
vead lachachomim, Society of supporters of  
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AFP 4-16-46

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Contract between Insurance research service,  
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AFP 5-29-46

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I. Karpin, Fred L.

II. Arrco Playing Card Company.

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29011 McOsker, Joseph Anthony, 1892-

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ed. 1946. Providence, J. A. McOsker,  
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... Contract bridge; ponte a contratto; un nuovo metodo per dichiarare ... Torino, Società anonimo tipografico editrice torinese, 1946.

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© 26Mar46; author, Torino, Italy; AF5125.

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Albert H. Morehead. 576 p.  
© John C. Winston Co.; 8Feb54;  
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[Originally published as two separate works, Better bridge for better players (1942) and The standard book of bidding (1944) Garden City, N. Y., Doubleday. 498 p. illus. © on additions & revisions; Charles H. Goren; 29Nov51; A61714.

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books, 681) © Ely Culbertson;  
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- I. Culbertson, Josephine (Murphy) ed.  
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II. Morehead, Albert H., joint ed.

Contract bridge in a nutshell.

**Goren, Charles Henry, 1901-**

Contract bridge in a nutshell, by Charles H. Goren. Garden City, New York, Doubleday & company, inc., 1946.

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City, N. Y., Doubleday, 1952. 128 p.

© on additions & revisions; Charles H.  
Goren; 1Apr52; A65720.

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GOREN, CHARLES HENRY.

Contract bridge made easy, a self-  
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pub. in 1936 and now out of print.  
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GOREN, CHARLES HENRY.

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way.

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elg 4-10-47

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Smith, Marion J.

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MUNTZ, SYLVIA.

Contract by contact, new simplified Culbertson system; a teacher's presentation. 2d ed., rev., expanded, up-to-date.

[Buffalo, 1949] 86 p. illus. © Sylvia Muntz (Sylvia Muntz Righter); 19Nov49; AA144604.

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Contract in context; a collection of materials organized around the agreements and disagreements incident to a long term commercial project with the aim of bringing into sharper focus for the beginning law student both the structure and the operation of our law of private agreement. 565 p. (University casebook series)  
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Press, 1967 - 1 1967

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A68707

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& additions; The Foundation Press, inc.;  
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Fuller, Lon L., 1902-  
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Contract of love; w Evelyn Sklar  
[joint pseud. of Evelyn Sklar  
Goldweber] m Evelyn Sklar [joint  
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weber] © William M[errill]  
Goldweber, North Hollywood,  
Calif.; 1Mar47; EU68067.

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AA 13594

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see

Dallas real estate board, inc.

6-18-46 rs

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Jordan, Harold P.

CONTRACT SERVICE COMPANY.

Report of plant facilities and  
industrial capacity. 1 v.

© Louis R. Liuzzi and Stanley  
L. Miller, d.b.a. Contract  
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AUG 30 1951

CONTRACT SERVICE COMPANY, PHILA-  
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Handbook of items and corresponding  
Government purchasing offices.

[Philadelphia] 1951. 1 v. © Louis R.  
Liuzzi & Stanley L. Miller, d.b.a.

Contract Service Co.; 26Jul51; A58542.

I. Contract Service Company, Philadelphia.

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SEP 25 1951

CONTRACT steal. DU19040. SEE The  
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AA 30065

Contract TPS-77357 ... for the period  
September 1, 1946-February 28, 1947.

see

Kidde (Walter) and company, inc.  
Price list ...

afp 1-8-47

# Contract termination guide.

CHAMBER OF COMMERCE OF THE UNITED  
STATES OF AMERICA. DEPT. OF MAN-  
UFACTURE.

Contract termination guide; an  
analysis and simplification of  
procedures for the orderly  
termination and settlement of  
government contracts. [Prepared  
in consultation with the Chamber's  
Manufacture Committee and National  
Defense Committee by John

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(continued on next  
card) A157626.

CHAMBER OF COMMERCE OF THE UNITED  
STATES OF AMERICA. DEPT. OF MAN-  
UFACTURE.

Contract termination guide.  
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B. Olverson] 59 p. © Chamber of  
Commerce of the United States of  
America; 18Oct54; A157626.

I. Olverson, John B.

II. Chamber of Commerce of the United  
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Contract to purchase form approved  
by the Cincinnati Real Estate  
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Board.

A CONTRACT with a heart. K 8660 see  
Hoegerl, Aloys E.

I 1345

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Contracting as a profession.

**LORD, FREDERIC WAIT.**

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R. R. Smith 83 p. © Frederick W.  
Lord; 28Feb49; A30713.

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The contracting circle. R100735.

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Grant Watson, Elliot Lovegood.

Contracting for art and make-up  
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SEE Dietrich-Collins Equipment, ltd.

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AA219224. SEE Noon, Elizabeth F.

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v. 1, 1953, no.

| No.                 | Issue                | Pub. Date   | Entry No. |                  |
|---------------------|----------------------|-------------|-----------|------------------|
| 1,                  | Oct.                 | © 31Oct53 ; | B 465392  | req. for appl:   |
| 2,                  | Nov.                 | © 4Dec53 ;  | B 455011  | in & initials in |
| 3,                  | Dec.                 | © 21Dec53 ; | B 455012  | not. 11-30-53    |
|                     | <del>Feb. Mar.</del> | © ;         |           |                  |
| [ ] v. 1, 1954, no. |                      |             |           |                  |
| 4,                  | Jan.                 | © 3Feb54 ;  | B 464386. |                  |
| 5,                  | Feb.                 | © 23Feb54 ; | B 464387. |                  |
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Title Contractors &amp; engineers monthly.

Claimant Euttenheim-Dix Pub. Corp., 470 4th Ave., NYC

Remitter

| Vol. | No. | Issue of 1945 | Date of publication | Date received | Held    | No funds   | Final action |
|------|-----|---------------|---------------------|---------------|---------|------------|--------------|
| 42   | 6   | June          | 6-15                | 6-16-45       | 6-21-45 | pub. date? | ©CIB 682153  |
| 42   | 7   | July 45       | 7-15                | 7-27-45       |         | 7-27-45    | ©CIB 685004  |
| 42   | 8   | Aug.          | 8-15-45             | 8-19-45       |         |            | ©CIB 689823  |
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| 42   | 10  | Oct.          | 10-15               | 10-26-45      |         |            | ©CIB 696182  |
| 42   | 11  | Nov.          | 11-15               | 11-28-45      |         |            | ©CIB 701805  |
| 42   | 12  | Dec.          | 12-15               | 12-24-45      |         |            | ©CIB 705199  |
| 43   | 1   | Jan. '46      | 1-15                | 1-26-46       |         |            | ©CIB 5236    |
| 43   | 2   | Feb.          | 2-22*               | 2-25-46       |         |            | ©CIB 9117    |
| 43   | 3   | March         | 3-22                | 3-24-46       |         |            | ©CIB 13718   |
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| 43   | 5   | May           | 5-22                | 5-29-46       |         |            | ©CIB 24284   |
| 43   | 6   | June 46       | 6-24                | 6-26-46       |         |            | ©CIB 26159   |
| 43   | 7   | July 46       | 7-22                | 7-24-46       |         |            | ©CIB 32393   |
| 43   | 8   | Aug           | 8-21                | 8-21-46       |         |            | ©CIB 34280   |
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| 43   | 10  | Oct '46  | 10-21               | 10-23-46      |      |          | CCIB 43495   |
| 43   | 11  | Nov. '46 | 11-15               | 11-18-46      |      |          | CCIB 47535   |
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| 44   | 6   | June     | 6-13                | 6-18-47       |      |          | CCIB 82613   |
| 44   | 7   | July     | 7-15                | 7-19-47       |      |          | CCIB 88430   |
| 44   | 8   | Aug. 47  | 8-18                | 8-21-47       |      |          | CCIB 94281   |
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**CONTRACTORS AND LOGGERS EQUIPMENT.**  
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nance Paint Co.; 16Mar51; KK60292.

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CONTRACTORS CLEARING HOUSE.

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4 p. Appl. author: Filip  
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| 3    | 1   | Jan '51  | 1-11                | 1-17-51       |            |          | B 282168     |
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Equipment and supplies for the construction industry. cGeorge J. Boesch, manager, Catalog Dept., Associated Equipment Distributors, Albuquerque, N. M., c1952. 302 p. illus. © on revisions; Associated Equipment Distributors; 90ct52; A89136.

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Industrial and construction machinery.

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Contractors equipment, road construction and maintenance machinery [etc.] 110 p., illus.

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Contrary winds.

SELLARS, CRIGHTON.

Contrary winds. [1st ed.] 303 p.

© Doubleday & Co., inc., New York;

25Mar48; A16706.

I. Doubleday and Co., inc.

Library of Congress  
Copyright Office

sma/b

CONTRARY winds. DU24975. SEE  
Kirk, Mabel.

AUG - 8 1950

CONTRARY winds. DU18988. SEE Kirk,  
Mabel L.

CONTRARYTHMIC PENTAVOTTE; m & © George  
John Luin 30Mar50 EU198833

Library of Congress  
Copyright Office

APR 1 1950

CONTRAST m Robert Louis Carleton

© w L. H. Lambert 1Mar48 EU119233

Library of Congress  
Copyright Office

A CONTRAST; w Elizabeth Evelyn Moore,  
m R. Huntington Woodman; soprano or  
tenor & mezzo-soprano or baritone.  
© 15Sep26; E648353. Jocelyn W.  
Wightman & Winifred W. Curtis (C. of  
R. H. Woodman); 27Aug54; R135056.

Contrast.

M1049  
.C27C6

CARBONE, RALPH, 1934-

Contrast; by R. Carbone. [Score: orchestra] © Ralph Carbone; 24Aug53; EU328369.

I. Title.

SL

Library of Congress

The contrast. R84832. SEE  
Belloc, Hilaire.

JAN - 8 1952

KK 5500

Contrast blacks for fall.

see

Best & co., inc., claimant

Well-made wools are important in the  
school girl wardrobe.

mgc 8-26-46

CONTRAST IN CONFLICT. DU33514. SEE Lown,  
Richard K.

CONTRASTE; m Dizzy Gillespie &  
Chico O'Farrill © Jatap Pub. Co.,  
inc. 1Sep54 EU369481

✓  
Library of Congress  
Copyright Office

Contrasted, graded & progressive  
violin solos for young performers.

M1393  
.B75

BROWN, JOHN HULLAH, 1875-

Contrasted, graded & progressive violin  
solos for young performers, by J. Hullah  
Brown. (Bow craft series books 7-9)  
[Score (violin and piano) and part] 1/3  
each. © Joseph Williams ltd., London;  
29Apr54; EF0-26717-26719.

I. Title. (Series)

Library of Congress

M1393  
.B75  
books  
10-11

Contrasted, graded & progressive violin  
solos for young performers.  
BROWN, JOHN HULLAH, 1875-.

Contrasted, graded & progressive violin  
solos for young performers; by J.  
Hullah Brown. (Bow craft series, books  
10-11) [Score (violin and piano) and part]  
1/3 each. © Joseph Williams, ltd.,  
London; 2Nov54; EF0-30661-30662.

I. Title. (Series)

Library of Congress

Contrastes.

[WEINBERG, BERNARD] 1894-

Contrastes; tango, paroles de Bernard

Fanyl [pseud.], musique de Bernard

Fanyl [pseud.] et José Sentis. (With his

Monte-Carlo) © Bernard Fanyl; 31Dec48  
(in notice: 1949); EF13257. Piano-conduc-  
tor score (orchestra) and parts; with  
words.

M1356

.W

I. Sentis, José, 1888-

joint composer.

II. Title.

CONTRASTING fabrics for waistline  
attention. SEE Best & Company,  
inc. KK28190.

CONTRASTING fall woolens by Forstmann  
in new short coat and separates.  
KK77724. SEE Forstmann Woolen Co.

CONTRASTS; by Percy Faith & Harry  
Foster © John Church Co. Notice  
19Jun53 v22 p249

Library of Congress  
Copyright Office

CONTRASTS; m & © Henry Sylvern 22Dec54  
EU380683

Library of Congress  
Copyright Office

CONTRASTS; w Gwendolen Paget, & m.  
© 100ct24, E598717. R85136, 250ct51,  
Phyllis Mary James (A of m) & A.  
Gordon W. Paget (C)

DEC - 6 1951

Library of Congress  
Copyright Office

CONTRASTS; m & © Isidor Joseph Schanes  
22Dec52 EU297933

Library of Congress  
Copyright Office

CONTRASTS from Meet King Joe m Paul J.  
Smith © Loew's, inc. 21Feb49  
EU158060

Library of Congress  
Copyright Office

CONTRASTS; m J. Lewis Browne; organ.  
© 31Oct21, E521801. R47799, 12May49,  
Jane Bryan Browne (W)

Library of Congress  
Copyright Office

# Contrasts.

M25

.A

ANDERSEN, ARTHUR OLAF, 1880-

Contrasts; by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. (His Piano solos, 11) © Arthur Olaf Andersen; 5Oct48; EP38007.

I. Title.

Library of Congress  
Copyright Office



Contrasts.

M1245

.B

BOTTJE, WILL GAY.

Contrasts; for symphonic band, by Will  
Gay Bottje. [Condensed score] 90¢  
© Composers Press inc.; New York;  
5Apr54 (in notice); EP80893.

I. Title.

Library of Congress

Contrasts.

M1245  
.B626C6  
s

BOTTJE, WILL GAY.

Contrasts; for symphonic band, by Will  
Gay Bottje. [Score] \$3.50 © Composers  
Press, inc., New York; 15Dec53;  
EP77989.

I. Title.

Library of Congress

SL

Contrasts.

M25

ANGUS, DUNCAN.

.A

Contrasts; four short pieces for piano [by]  
Duncan Angus. 2/6 © Joseph Williams,  
ltd., London; 7Oct52; EF0-15837.

I. Title.

Library of Congress  
Copyright Office



Contrasts.

M1380

.0

OSBORNE, WILLSON, 1906-

Contrasts; from Six pieces for the young pianist, by Willson Osborne. 35¢

© Theodore Presser Co., Bryn Mawr, Pa.; 20Jul54; EP82008.

I. Title.

Library of Congress



M1621

.H

**Contrasts.**

Hagemen, Richard, 1882-

Contrasts ... [words by] Elizabeth  
Coatsworth. New York, Galaxy music  
corporation. 50¢ © 22Nov46; publisher;  
EP6150.

For voice and piano.

I. Coatsworth, Elizabeth, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Contrasts.

M250

.S

SWAIN, FREDA MARY, 1902-

(Contrasts) Derry Down; no.2 [from] Two  
contrasts, for clarinet and pianoforte  
acc. [by] Freda Swain [clarinet part  
edited by Frederick Thurston] [Score  
and part] 2/- © Joseph Williams,  
ltd., London; 18Nov53; EF0-23341.

I. Title. II. Title: Contrasts.  
[III. Thurston, Frederick]

Library of Congress  
Copyright Office

Contrasts.

M250

.S

SWAIN, FREDA MARY, 1902-

(Contrasts) Heather Hill; no.1 [from] Two  
contrasts, for clarinet and pianoforte acc.  
[by] Freda Swain [clarinet part edited by  
Frederick Thurston] [Score and part] 2/-  
© Joseph Williams, ltd., London; 18Nov53;  
EF0-23340.

I. Title. II. Title: Contrasts.  
[III. Thurston, Frederick]

Library of Congress  
Copyright Office

Contrasts.

M1621 FAITH, PERCY, 1908-

.F Contrasts; vocal solo, words by Harry  
Foster, music by Percy Faith. 50¢  
© The John Church Co., Bryn Mawr,  
Pa.; 2May50; EP46054.

I. Title. [II. Foster, Harry]

Library of Congress  
Copyright Office

JUN 1 6 1950

R661988

Contrasts.

M1203 SCARMOLIN, A. LOUIS, 1890-  
.S ^Contrasts, tone poem [by] A. Louis  
Scarmolin. [Op. 209] (Symphonic  
band series, no. 27) © Ludwig  
Music Pub. Co., Cleveland; 23Aug48;  
EP29402. Condensed score (band)  
and parts.

I. Title.

xM1203.82

Contrasts. *x*

Whitefield, Bernard.

(LA) CONTRATA DEL AMOR arr Francisco  
Formell © w & m Juan Muñiz-Perez  
28Jul48 EU139376

CONTRATO de inquilinato. AA217948.  
SEE Property Owners Federation of  
Puerto Rico.

Contraviento.

M1356

.T

TROMBETTA, PIERO, 1914-

Contraviento; tango tipico argentino, musica  
di Pedro Trombetta. [Piano-conductor  
score (orchestra) and parts] © Edizioni  
Publimusic, Milano; 18Nov52; EF0-18628.

I. Title.

CONTRE-DANSE STYRIENNE; for piano by  
I. Leo Pavia. © 24Mar26, E638346.  
R112592, 25May53, Florence L. A.  
Pavia (W)

Contre-dances.

M35

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Contretänze) Trois contre-dances; de  
Beethoven, transcrites pour piano par F.  
Boghen. Édition doigtée par I. Philipp.  
Frs. 3.00 Appl. author: Max Eschig & cie,  
employer for hire of Felice Boghen [and]  
Isidore Philipp. © on transcriptions &  
fingering; Max Eschig & cie, Paris;  
29Jul25; EF19058.

I. Title: Contretänze. II. Title: Contre-dances.  
[III. Boghen, Felice, 1875- IV. Philipp,  
Isidore Edmond, 1863- ]

Library of Congress  
Copyright Office

## Contre-enquête.

M1527 GUILLOU, ERNEST, 1894-

.G93C6 Contre-enquête, partition du film.

1. Contre-enquête, musique de  
E. Guillou. 2. Le poison,  
musique de Jean Wiener. ©  
Choudens, Paris; 1Jun48; EF10286.  
Condensed score.

I. Wiener, Jean Albert Henri, 1896-

Le poison. II. Title. III.

Title: Le poison.

Le contre-mémorial de Sainte-Hélène.

LOWE, Sir HUDSON.

Le contre-mémorial de Sainte-Hélène.

[Adaptation of Mémorial de Sir Hudson  
Lowe, relatif à la captivité de Napoléon  
à Sainte-Hélène] Préf., adaptation et  
notes de Maurice Bessy et Lo Duca.

278 p. illus. © on pref., adaptation, &  
notes; Fasquelle éditeurs, Paris; 17Apr49;  
AF11951.

I. Bessy, Maurice, ed. II. Lo Duca,  
Giuseppe, ed. III. Fasquelle éditeurs.

NOV 27 1950

Library of Congress  
Copyright Office

ma/r

Contre Sainte-Veuve.

PROUST, MARCEL.

Contre Sainte-Beuve: suivi de  
Nouveaux mélanges. Préf. de  
Bernard de Fallois. 446 p.  
© Librairie Gallimard; 15Sep54;  
AFO-15543.

I. Gallimard, Librairie.

M1731.2  
.C

Contre ta joue.

Coquatrix, Bruno.

Contre ta joue; paroles [by] Jean  
Féline.

© 1Sep41; 1c 5Mar46; Société d'édi-  
tions musicales Paris-monde, Paris;  
EF1126.

For voice and piano.

1. Féline, Jean, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Contre-temps, roman.  
Beauzemon, Robert, 1906-

Contre-temps, roman. Paris, Éditions de Gringoire, 1947.

350 p. 19 cm.

1. Title.

PQ2603.E363C6

47-29842\*

© Éditions Gringoire; 5Apr47; AF3967.

Library of Congress

[2]

Contre terre.

SOLIER, RENÉ DE.

Contre terre. [Éd. originale] [Paris,  
1949] 232 p. (Collection métamor-  
phoses, 38) © Librairie Gallimard;  
5Dec49; AFO-533.

I. Librairie Gallimard.

sh/r

Library of Congress  
Copyright Office

MAR - 8 1950

Contre ton épaule.

M1731

STERN, WALTER, 1905-

.2

Contre ton épaule; boléro, paroles de

.S

Tristan Richepin, musique de Bob Astor  
[pseud.] Appl. states prev. reg. 23Apr40,  
E62764. © on arrangement; Editions  
Salabert, Paris; 27May53; EF0-21258.

I. Title.    [II. Richepin, Tristan, 1909-    ]

CONTREARAS, ERNEST E.

Long road to freedom, as told to  
Bill Hosokawa. [Articles] (In  
the Denver post) © Denver post  
(Post Print. and Pub. Co.) (in  
notice: Denver post)

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Long road to freedom, as told to  
Bill Hosokawa. [Articles] (In  
the Denver post) © Denver post  
(Post Print. and Pub. Co.) (in  
notice: Denver post)

B-29's bomb town. © 12May53;

B5-24215.

CONTREARAS, ERNEST E.

Long road to freedom, as told to  
Bill Hosokawa. cArticles: (In  
the Denver post) © Denver post  
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notice: Denver post)

Contrearas, pals marched for  
12 hours. © 11May53; B5-24117.

CONTREARAS, ERNEST E.

Long road to freedom, as told to  
Bill Hosokawa. cArticles; (In  
the Denver post) © Denver post  
(Post Print. and Pub. Co.) (in  
notice: Denver post)

Ernie tells how Chinese pounced  
on his ambushed unit near Yalu.

© 9May53; B5-24116.

CONTREARAS, ERNEST E.

Long road to freedom, as told to  
Bill Hosokawa. [Articles] (In  
the Denver post) © Denver post  
(Post Print. and Pub. Co.) (in  
notice: Denver post)

Ernie tells of talks ripping U. S.  
methods. © 14May53; B5-24217.

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CONTREARAS, ERNEST E.

Long road to freedom, as told to  
Bill Hosokawa. [Articles] (In  
the Denver post) © Denver post  
(Post Print. and Pub. Co.) (in  
notice: Denver post)

Fine vacations rumored with promise  
of release. © 15May53; B5-24218.

**CONTREARAS, ERNEST E.**

Long road to freedom, as told to  
Bill Hosokawa. [Articles] (In  
the Denver post) © Denver post  
(Post Print. and Pub. Co.) (in  
notice: Denver post)

Food, discipline, life in POW camp  
boring. © 13May53; B5-24216.

h

CONTREARAS, PALS MARCHED FOR 12 HOURS.

B5-24117. SEE Contrearas, Ernest E.

Long road to freedom.

Contrebandier.

CONTREBANDISTA. Le contrebandier; from  
La revue d'Espagne, Spanish w Manuel  
F. Palomero, French w Lucien Boyer &  
Jacques Charles, m José Padilla. ©  
30Apr26, E639109. R119648, 28Oct53,  
José Padilla (A)

F. Palomero

Library of Congress  
Copyright Office

Contrebandière de Sicile.

TOUDOUZE, GEORGES GUSTAVE.

Contrebandière de Sicile. Illustrations de Henri Faivre. 256 p.

© Librairie Hachette; 15Nov53;  
AFO-13201.

I. Faivre, Henri, illus.

II. Hachette, Librairie.

CONTREBANDISTA. Le contrebandier; from  
La revue d'Espagne, Spanish w Manuel  
F. Palomero, French w Lucien Boyer &  
Jacques Charles, m José Padilla. ©  
30Apr26, E639109. R119648, 28Oct53,  
José Padilla (A)

F. Palomero

Library of Congress  
Copyright Office

La contrebasse.

Lopez, Francis. EF77.

Contredanse à la Soue-Préfecture

M1731

LAPARCERIE, MIARKA, 1912-

.2 Contredanse à la Sous-Préfecture;

.L paroles et musique de Miarka  
Laparcerie. © Editions Salabert,  
Paris; 4Aug47; EF7263.

I. Title.


R

CONTREDANSES; m Beethoven, arr:  
Seiss, freely transcribed M.  
Elman; violin & pf. © 29Dec19;  
E474168. R16425; 28Mar47; Mischa  
Elman (A), New York.

Contrepoints. © Éditions de Minuit,  
Paris.

No. 1, Jan46. © 2Jan46;  
1c 8May46; AF1277.

Library of Congress  
Copyright Office



Contreras, Alberto, <sup>poet-</sup> lyricist.

Contreras, Hernando. Al irte.

Contreras, Alberto, lyricist. *See*  
Contreras, Hernando. Quejas.

Contreras, Andy M.

CUANDO TE DI MI CORAZON. When I gave  
you my heart; Spanish w Andy M.  
Contreras, English w Deecort Hammitt  
m Frank Díaz © Andy M. Contreras,  
Deecort Hammitt & Frank Diaz  
8May50 EU203009

Library of Congress  
Copyright Office

JUN - 8 1950

Contreras, Andy M.

IF YOU WERE MINE. Si fueras mia;  
English w Deecort Hammitt, Spanish  
w Andy M. Contreras m Frank Diaz  
© Deecort Hammitt, Andy M. Contre-  
ras & Frank Diaz 8May50 EU203010

Library of Congress  
Copyright Office

JUN 18 1950

Contreras, Andy M.  
MY FLAME OF LOVE. Llama de amor; Eng-  
lish w Deecort Hammitt, Spanish w  
Andy M. Contreras m Frank Diaz © Dee-  
cort Hammitt, Andy M. Contreras &  
Frank Diaz 11Sep50 EU214986

OCT 10 1950

Library of Congress  
Copyright Office

Contreras, Andy M.

MY POOR FEET POLKA; w Deecort Hammitt  
m Andy M. Contreras © Deecort Ham-  
mitt & Andy M. Contreras 9Apr51  
EU234939

MAY 24 1951.

Library of Congress  
Copyright Office

Contreras, Andy M.

TODÄ TUYÄ. Entirely yours; Spanish w  
Andy M. Contreras English w, m & ©  
Deecort Hammitt 13Feb50 EU193294

FEB 27 1950

CONTRERAS, CHARLES.

How to fascinate men. Hollywood,  
Calif., Chesterfield Press, 1953.

102 p. © Charles Contreras;

2Mar53; A81384.

P

CONTRERAS, ELEAZAR LÓPEZ  
SEE López Contreras, Eleazar, Pres.  
Venezuela.

Contreras, Eula.

THAT NEW LOOK IN YOUR EYES © w & m Eula  
Contreras 24Feb48 EU118081.

Contreras, Hernando.

Al irte; words by Alberto Contreras.

© 7-12-46; H. Contreras, New York;  
EU31552.

Contreras, Hernando.

Desesperación; words by H. Contreras.

© 11-25-46; H. Contreras, New York;  
EU54113.

Contreras, Hernando

Quejas; words by Alberto Contreras.

© 7-12-46; H. Contreras, New York;  
EU31551.

Contreras, Ina Fern.

MARGARITA; w, m & © Ina Fern  
Contreras 5Feb52 EU263513

MAR 10 1952

Library of Congress  
Copyright Office

Contreras, John Villa, Jr.

DREAMING; w John Villa Contreras Jr.  
m Ronald Buck © John Villa Contreras  
Jr. 90ct53 EU334388

Library of Congress

M1356

.C

CONTRERAS, JOSÉ A

Con ese canto; bolero, de José A.

Contreras, orquestación de Chucho  
Mendoza. [Condensed score (orchestra,  
with words) and parts] © Promotora  
Hispano Americana de Música, s.a.,  
México; 9Nov54; EF0-30638.

I. Title. [II. Mendoza, Jesús]

Library of Congress

M1356

.C

CONTRERAS, JOSÉ A

Mentira y desengaño; bolero, letra y música  
de José A. Contreras, orquestación de  
Rafael de Paz. [Piano-conductor score  
(orchestra, with words) and parts]  
© Promotora Hispano Americana de  
Música, s.a., México; 19Dec52; EF0-19363.

I. Title. [II. Paz, Rafael de, 1916- ]

Library of Congress  
Copyright Office

Contreras, M. R.

CUATRO PALOMITAS BLANCAS; w Dionisio  
Acosta & M. R. Contreras, m Ed. Tavo.  
© 25Oct26; E649743. Concepcion C. de  
Acosta (W); 10Feb54; R125462.

M1683

.2

.C

CONTRERAS, RAMÓN.

Crei que eras buena; canción ranchera  
de Ramón Contreras. [For voice and  
piano] © Editorial Mexicana de Música  
Internacional, s.a., México; 8Jul52;  
EF0-15006.

I. Title.


Library of Congress  
Copyright Office

CONTRERAS, RAMÓN ORTEGA. SEE  
Ortega Contreras, Ramón.

EF0-24223

xM

Library of Congress



Contreras, Romulo.

ALGUIEN TE MIENTE spanish w  
Romulo Contreras, m Joe Davis,  
© Joe Davis Music Co., inc.  
13Nov47 on Spanish w EU108509

Contreras, Romulo.

JINGUILI JONGOLO English w Joe Davis,  
Spanish w Romulo Contreras, m Armando  
Castro © Caribbean Music Co.  
16Sep47 EU93783

Contreras, Romulo  
M1630 CASTRO, ARMANDO.  
.2 Jinguili Jongolo ... English words  
.C by Joe Davis, Spanish words by  
Romulo Contreras, music by Ar-  
mando Castro. © Caribbean Music  
Co., New York; 4Dec47; EP20233.

I. Davis, Joe, 1896- lyricist. II.  
Contreras, Romulo, lyricist. III. Title.

Contreras, Romulo.

JOE! JOE! JOE! English w & m Joe  
Davis, Spanish w Romulo Contreras

© Caribbean Music, inc.

13Aug47 EU89002

M1630

Contreras, Romulo  
DAVIS, JOE.

.2

Joel Joel Joe! (Yo, Yo, Yo) ...

.D

English words and music by Joe

Davis, Spanish words by Romulo

Contreras. © Caribbean Music,

inc., New York; 29Aug47; EP16562.

I. Contreras, Romulo, lyricist.

II. Title. III. Title: Yo, Yo, Yo.

Contreras, Romulo.

ME SIENTO SOLO Spanish w Romulo  
Contreras, m Joe Davis ©  
Joe Davis Music Co., inc.  
13Nov47 on Spanish w EU108508

M1630 Contreras, Romulo  
ROJO, GUADALUPE.

.2 Mi Oracion. (My Prayer for You)

.R ... English words by Joe Davis,  
Spanish words by Romulo Contreras,  
music by Guadalupe Rojo.

© Caribbean Music Co., New  
York; 20Oct47; EP18010.

I. Contreras, Romulo, lyricist. II.  
Davis, Joe, 1896- lyricist. III.  
Title. IV. Title: My Prayer for You.

Library of Congress  
Copyright Office

Music Cat.

Contreras, Romulo

NO TE PONGAS ASI Spanish w Romulo  
Contreras, m Joe Davis, ©Joe  
Davis Music Co., inc. 13Nov47  
on Spanish w EU103510.

Contreras, Romulo

M1630 ROJO, GUADALUPE.

.2 Si Pudiera. (If I Could) ...

.R English words by Joe Davis,  
Spanish words by Romulo Contreras, music by Guadalupe Rojo.

© Caribbean Music Co., New York;  
10 Nov 47; EP 18432.

I. Davis, Joe, lyricist. II. Contreras,  
Romulo, lyricist. III. Title. IV. Title:  
If I Could.

Contreras, Romulo.

TUYO SOY. I'm Yours English w  
Joe Davis, Spanish w & m Romulo  
Contreras © Caribbean Music Co.  
9Dec47 EU107251

M1356

CONTRERAS, SILVIO.

.C

Cola é Pato; guaracha, de Silvio Contreras.  
[Parts: orchestra; with words] © Rum-  
balero Music, inc., Beverly Hills, Calif.;  
15Dec49; EP43363.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Contreras, Silvio.

M1356

FOREST, JOSÉ LUIS.

.F

Matasiete; guaracha, letra y música de  
José L. Forest, arreglo de Silvio  
Contreras. Parts: orchestra; with words]  
© Rumbalero Music, inc., Beverly  
Hills, Calif.; 27Apr50; EP46434.

I. Title. [II. Contreras, Silvio]

Library of Congress  
Copyright Office

JUL - 3 1950

M1356

CONTRERAS, SILVIO.

.C

Telemambo; son mambo, letra y música  
de Silvio Contreras, arr. del autor.

[Piano-conductor score (orchestra, with  
words) and parts] © Peer & Cia.,  
s.l., Habana; 6May53; EF0-20161.

I. Title.

Library of Congress  
Copyright Office

Contrerimes.


M1621

.M

MIHALOVICI, MARCEL MICHEL, 1898-  
Contrerimes; [by] Marcel Mihalovici,  
op.51, trois chants pour voix grave et  
piano, poèmes de Paul-Jean Toulet.  
© Heugel & cie, Paris; 24Mar54;  
EF0-27265.

- I. Toulet, Paul Jean, 1867-
- II. Title.

Library of Congress



Contretänze.

M35  
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.  
(Contretänze) Trois contre-dances; de  
Beethoven, transcrites pour piano par F.  
Boghen. Edition doigtée par I. Philipp.  
Frs. 3.00 Appl. author: Max Eschig & cie,  
employer for hire of Felice Boghen [and]  
Isidore Philipp. © on transcriptions &  
fingering; Max Eschig & cie, Paris;  
29Jul25; EF19058.

I. Title: Contretänze. II. Title: Contre-dances.  
[III. Boghen, Felice, 1875- IV. Philipp,  
Isidore Edmond, 1863- ]

Library of Congress  
Copyright Office

"Contrevelance."

See

Nagel, Alvin Gottlieb  
(Boy and girlie) "contrevelance."

ge 4-19-46

Contri, Bruno

Forever and always; words by B.  
Contri, arranged by Leo and Hector  
Richard.

For voice and piano.

© 3-25-46; B. Contri, Clinton, Ind.;  
EU 13096.

A contribuição portuguesa para o  
desenvolvimento científico do Brasil.

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|------|-----|--------------|---------------------|---------------|------|----------|--------------|
| 16   | 4   | Oct-Dec 1951 | 1-24                | 2-12-51       |      |          | B 286078     |
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**Get the E-M hi-fuse (high-voltage,  
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Credits: Educational collaborator, A. R. Lauer.

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**Pierce, Truman Mitchell, 1906-**

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See

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D | W | BW | M | BM | Q

Title Controlled-Circulation Newspaper Rate & Data GuideClaimant Controlled-Circulation Newspaper<sup>3</sup> of America, Inc.,Remitter 1299 E. 53rd St. Cleveland 14, Ohio

| Vol. | No. | Issue of   | Date of publication | Date received | Held    | No funds | Final action |
|------|-----|------------|---------------------|---------------|---------|----------|--------------|
| 1945 | 1   | Oct. '45   | 9-28                | 9-28-45       |         |          | ©CIB 602854  |
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| -    | -   | July       | 7-9                 | 7-13-46       |         |          | ©CIB 27631   |
| -    | -   | August     | 8-5                 | 8-7-46        |         |          | ©CIB 31292   |
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AA 11850

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AFP 5-17-46

J 481

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Appl. author: John D. Creighton.

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5Mar52; JP1468.

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Summary: Prepared to be used in a  
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Credits: Authors, Stanford Earl Taylor,  
Helen Frackenpohl.

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26 Jan 53; sets A-E, JP1827-1831; sets F-J,  
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Credits: Authors, Kathryn Bell,  
Ruth Batchelor.

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Westover, Frederick Lowell, 1900—

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Hease (Wilbert W.) Company.

CONTROLLED READING. SETS Iia-IVa (Film-strip) Educational Developmental Laboratories. 3 rolls, b&w, 35 mm.

Appl. authors: Stanford Earl Taylor, Helen Frackenpohl.

© Educational Developmental Laboratories; 15Sep53; set Iia, JP2251; set IIIa, JP2250; set IVa, JP2252.

Set Iia. Junior high school reading.

Set IIIa. Intermediate reading selections.

Set IVa. Elementary reading selections.

CONTROLLED READING. UNIT 1A (Filmstrip)  
Educational Developmental Laboratories,  
1953. 1 roll, b&w, 35 mm.

Summary: Prepared to be used in a  
tachistoscopic training program.

Credits: Authors, Stanford Earl Taylor,  
Helen Frackenhohl.

© Educational Developmental Laboratories;  
26Jan53; JP1836.

CONTROLLED READING. UNIT 3A (Filmstrip)  
Educational Developmental Laboratories.  
1 roll, b&w, 35 mm. Rev. ed.  
Credits: Author, Stanford Earl Taylor.  
© Educational Developmental Laboratories,  
inc.; 26Apr54; JP2685.

CONTROLLED READING. UNIT 4A, 4B (Filmstrip)  
Educational Developmental Laboratories,  
2 rolls, b&w, 35 mm. Rev. ed.

Credits: Author, Stanford Earl Taylor.  
© Educational Developmental Laboratories,  
inc.; 26Apr54; JP2683-2684.

K 2213

Controlled reservoir performance.

see

Davison, W                      H

A controlled role-playing approach  
as an education technique in mental  
hygiene concepts.

WEINSTEIN, MORRIS.

A controlled role-playing approach  
as an education technique in  
mental hygiene concepts. Univer-  
sity Microfilms. Microfilm copy of  
typescript. Positive. © Morris  
Weinstein; 31May54; A146561.

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Controlled selling. SEE  
Baker, Vincent T.

CONTROLLED SPEECH. B5-24420. SEE  
Sheen, Fulton John, Bp. Bishop  
Sheen writes.

CONTROLLED style "C" tilting mix-cook-  
ers. KK23077. SEE Hamilton Copper  
& Brass Works, inc.

Controlled telephone check. SEE  
Mason (Donn) Company.

CONTROLLED temperature application.  
AA214187. SEE Atlas Powder Company.

KK 8259

Controlled understructure ventilation  
with the new Terminix ventilator.

see

Bruce (E. L.) company.

afp 26Feb47

CONTROLLED uniformity ... SEE Alamo  
Pottery, inc. KK40728.

Title **Controller.**

Claimant **Controllers Institute of America, 1 E. 42d St., NY 17, NY**

Remitter

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| 15   | 8   | Aug.                   | 8-15                | 8-21-47       |      |          | ©CIB 92897   |
| 15   | 9   | Sept                   | 9-12                | 10-3-47       |      |          | ©CIB 96317   |
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Title Controller.

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New York 17, NY

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| 17   | 8   | Aug 49   | 8-15                | 10-17-49      |      |          | CCIB 215152  |
| 17   | 9   | Sep 49   | 9-20                | 10-17-49      |      |          | CCIB 215153  |
| 17   | 10  | Oct 49   | 10-19               | 12-7-49       |      |          | CCIB 222000  |
| 17   | 11  | Nov 49   | 11-17               | 12-14-49      |      |          | CCIB 222658  |
| 17   | 12  | Dec 49   | 12-16               | 1-3-50        |      |          | CCIB 224832  |
| 18   | 1   | Jan 50   | 1-17                | 2-6-50        |      |          | CCIB 230488  |
| 18   | 2   | Feb 50   | 2-17                | 3-13-50       |      |          | CCIB 235982  |
| 18   | 3   | Mar 50   | 3-21                | 3-31-50       |      |          | CCIB 238829  |
| 18   | 4   | Apr 50   | 4-14                | 5-23-50       |      |          | CCIB 248552  |
| 18   | 5   | May 50   | 5-9                 | 5-23-50       |      |          | CCIB 248553  |
| 18   | 6   | Jun 50   | 6-14                | 7-11-50       |      |          | CCIB 253430  |
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| 18   | 10  | Oct 50   | 10-19               | 12-4-50       |      |          | CCIB 275236  |

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| 20   | 7   | Jul '52  | 7-18                | 7-24-52       |          | B        | 367106       |
| 20   | 8   | Aug 52   | 8/15                | 12/16/52      | vc 12/18 | B        | 393304       |
| 20   | 9   | Sept 52  | 9/15                | 12/16         | vc 12/18 | B        | 393305       |
| 20   | 10  | Oct 52   | 10/15               | 12/18         | vc 12/18 | B        | 393366       |

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| 20   | 11  | Nov 52   | 11/15 1952          | 12/16/52      | vc 12/18                         |          | B 393367     |
| 20   | 12  | Dec 52   | 12/15               | 12/16/52      | vc 12/18                         |          | B 393368     |
| 21   | 1   | Jan'53   | 1-15 1953           | 1-16-53       | inc not in po-<br>lice, 1-22-53. |          | B 397464     |
| 21   | 2   | Feb'53   | 2-15                | 3-5-53        |                                  |          | B 402565     |
| 21   | 3   | Mar'53   | 3-15                | 4-1-53        | vc 4-1-53                        |          | B 408309     |
| 21   | 4   | Apr'53   | 4-10                | 4-16-53       |                                  |          | B 410237     |
| 21   | 5   | May 53   | 5-10                | 5-2-53        | vc 5-4-53                        |          | B 423728     |
| 21   | 6   | June'53  | 6-10                | 6-12-53       |                                  |          | B 419818     |

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| 5,  | May.  | © 10May53                       | B 423728. | ub vo 6-4-53. |
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| 11, | Nov.  | © 13Nov53;       | B 452711  |
| 12, | Dec.  | © 10Dec53;       | B 460492  |
|     |       | V. 22, 1954, no. |           |
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| -                                | -   | Mar. 27  | 3-23                | 3-30-50       |      |          | OCIA 238805  |
| -                                | -   | June 13  | 6-12                | 6-22-50       |      |          | OCIB 231603  |
| -                                | -   | Sept 25  | 9-25                | 10-25-60      |      |          | OCIB 269441  |
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| Vol. | No. | Issue of                | Date of publication | Date received | Held       | No funds | Final action |
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| -    | -   | Dec. 20 '50             | 12-13               | 1-5-51        |            |          | B 279628     |
| -    | -   | Mar. 28 <sup>1951</sup> | 3-23                | 5-11-51       |            |          | B 300917     |
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|      |     | Jul 10                  | 7-3                 | 7-23-52       |            |          | B 367425     |
|      |     | Oct 3                   | 10-3                | 10-9-52       |            |          | B 380644     |
| -    | -   | Dec 23                  | 12-23               | 2-2           |            |          | B 398057     |
| -    | -   | Apr 6 '53               | 4-6                 | 4-1-53        |            |          | B 407820     |

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NATIONAL RETAIL DRY GOODS ASSN.

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operation. 20 p., illus.

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Retail Dry Goods Assn., New York;  
13Aug47; AA62304.

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See

Balance sheet.

Controllers' Congress, National Retail  
Dry Goods Assn.

see National Retail Dry Goods Assn.,  
Controllers' Congress.

CONTROLLERS' CONGRESS RESEARCH  
COMMITTEE, NATIONAL RETAIL DRY  
GOODS ASSOCIATION

SEE National Retail Dry Goods Association.  
Controllers' Congress. Research Commit-  
tee.

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Controllers' Congress Research Committee  
seminar on organizing for effective management.  
NATIONAL RETAIL DRY GOODS ASSOCIATION.  
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Controllers' Congress Research Com-  
mittee seminar on organizing for  
effective management; discussion  
outline. 1 v. Appl. authors:  
Raymond F. Copes & Joseph P.  
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A125917. Revised.

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Goods Association; 18Jan54;  
A125917.

I. Copes, Raymond F. II. Merriam,  
Joseph P. III. Title. IV. Title:  
Seminar discussion outline on organizing for effective  
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Controllers for electric motors.

JAMES, HENRY DUVALL.

Controllers for electric motors; a treatise on the modern motor controller with typical applications to the industries, by Henry Duvall James and Lewis Edwin Markle. 2d ed. New York, 1952. 426 p. illus. © on revisions & new material; McGraw-Hill Book Co., inc.; 25Jun52; A68194.

- I. Markle, Lewis Edwin, joint author.
- II. McGraw-Hill Book Company, inc.

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The controller reports to management. Vol. 1 of papers [by Karl H. Rudolph and others] presented at the 23d annual national conference of Controllers Institute. 34 p. © Controllers Institute of America, inc.; 19Nov54; A166198.

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Improving profit through cost control. Vol. 2 of papers [by Leon C. Guest, Jr. and others] presented at the 23d annual national conference of Controllers Institute. 52 p. © Controllers Institute of America, inc.; 20Dec54; A166199.

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c1952; 242 p. © Controllers

Institute of America; 31Jan52;

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The organization of the controller's office. Bulletin no. 4. © Controllers institute of America, New York; 31Jan47; AA49142.

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The place of the controller's  
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Logan, Edward B , 1897-

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AA 16675

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ESTADOS UNIDOS, INC. SEE  
United States Pharmacopoeial  
Convention, inc.

CONVENIENCE is greater. SEE Forest  
Lawn Memorial-Park Association.  
KK47264.

APR - 5 1950

CONVENIENCES FOR THE COOK, by Gene  
Stratton Porter; illustrated by Ger-  
trude Kay. (In McCall's magazine)

© Jeannette Porter Meehan (C)

Sept. 1923 issue. © 10Aug23,

A713047. R65642, 11Aug50.

SEP 11 1950

A CONVENIENT and easy way to buy your  
winter's coal; use ... budget plan.  
SEE Eldridge, William Harrison.  
KK47121.

APR 13 1950

CONVENIENT CONNECTICUT, 1950. 63 p.,  
illus. © H. F. Morse Associates,  
inc.; 1Jun50; AA154566.

JUL 1 0 1950

Convenient hot water with a portable water  
heater.

see

Smith (A. O.) corporation.

AFP 3-22-46

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CONVENIENT living. (Model no. 1-13)  
IP3189-3201. SEE Palmquist, Irving  
E.

CONVENIENT living. Model no. 14-26) .  
IP3176-3188. SEE Palmquist,  
Irving E.

CONVENIENT LOCATION. DU34304. SEE Aufriecht,  
Jack W.

Convenient time.

M2199

CAIN, ALETHA MAE, 1910-

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Convenient time; [by] Aletha Mae Cain.

[Hymn, with music] © Aletha Mae Cain;  
15Dec53; EP76579.

I. Title.

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CONVENIENT traveler. SEE Weller,  
Frank E. KK36321.

CONVENT BELLS; w Thomas Haynes Bayley,  
m Benjamin Whelpley; women's trio.  
© 16Aug22, E543757. R52017,  
14Sep49, The Boston Music Co. (E)

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Convent belles.

CARROLL, MARGARET.

Convent belles. [A book of cartoons]  
created by Margaret Carroll [and] Jerry  
McCue. New York [1952] 80 p. illus.  
© A. A. Hadinger; 24Apr52; AA213831.

- I. McCue, Jerry, joint author.
- II. Hadinger, A. A., New York.

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E unpub. 181

Convent bells.

see

Pelot, Blanche Eleanor

APP 2-28-46

M2074.3

.E

**The convent bells.**

[Evangeline, sister] 1898-

The convent bells. Buffalo, The  
Felician sisters. [3] p.

© 31Aug46; publisher; EP8006.

For 3 treble voices and piano.

Music Cat.  
Official only

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CONVENT BELLS ARE RINGING, from  
Princess Flavia; w Harry B. Smith,  
m Sigmund Romberg. © 16Dec25,  
E627718. R104467, 16Dec52, Sydney  
Reed Smith (C) & Lillian Romberg (W)

CONVENT BELLS ARE RINGING, from  
Princess Flavia; w Harry B. Smith,  
m Sigmund Romberg. © 16Dec25,  
E627718. R104043, 16Dec52, Lillian  
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The convent mirror.

HOEGER, FREDERICK T.

The convent mirror; a series of conferences  
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tet Co., inc.; 13Jul51; A57346.

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rjm/r

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AUG 22 1951

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SEE

Josephine DeSimone, Mother.

Perpetual membership in the Cenacle

Crusade of prayer and masses.

K23552.

MAR - 3 1950

CONVENT OF OUR LADY OF THE CENACLE. ©

A prayerful remembrance at Christmas.

When we turn aside from sorrowing

... cThe Virgin Mary standing be-  
side crib of the Child; By Mother

Josephine De Simone. © 1Dec48;

K19181.

CONVENT OF OUR LADY OF THE CANACLE ©

DeSimone, Josephine, Mother.

A prayerful remembrance at Christmas. When we turn aside from sorrowing ... © 1Dec48; K19181.

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gious of Our Lady of the Cenacle.

DEC 4 1950

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Dorcy, Mary Jean, Sister.

The Dowry. GU15702.

MAR 23 1950

CONVENT of St. Rose Corporation ©. SEE  
Dorcy, Mary Jean, Sister.  
Immaculate Heart of Mary. GU15700.

MAR 23 1950

CONVENT of St. Rose Corporation ©. SEE  
Dorcy, Mary Jean, Sister.  
Mediatrix. GU15698.

WAR 23 1950

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Dorcy, Mary Jean, Sister.  
Queen of May. GUI5699.

MAR 23 1950

CONVENT of St. Rose Corporation ©. SEE  
Dorcy, Mary Jean, Sister.  
Queen of Roses. CU15701.

MAR 23 1950

CONVENT of St. Rose Corporation ©. SEE

Dorcy, Mary Jean, Sister.

Spring comes to the Hill Country.

GU15703.

MAR 23 1950

CONVENT of St. Rose Corporation © SEE

Dorcy, Mary Jean, Sister.

Stylized cut-paper silhouettes of  
religious groups and themes.

GU15697 ...

MAY 17 1950

CONVENT of St. Rose Corporation ©. SEE  
Dorcy, Mary Jean, Sister.  
Unto his own. GU15697.

MAR 23 1953

CONVENT OF THE SISTERS OF ST. JOSEPH,  
PHILADELPHIA. SEE Sisters of St.  
Joseph, Philadelphia.

CONVENT STATION, N. J.

GENERAL DRAFTING COMPANY, INC.

Best routes to Convent Station, New Jersey, main office of General Drafting Co., inc. 2 col. maps on sheet 33 x 18 cm. fold. to 17 x 9 cm. Scales vary. Includes, on recto: Best routes from New York to Convent Station, and on verso: Convent Station and vicinity, on scale ca. 1:37,000. © General Drafting Co., inc., Convent Station; 26May52; F12927.

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1. CONVENT STATION,  
N. J.

Convention - al women.

See

Johnson, E. Lowell. D unp. 6073.

CONVENTION AND CONFERENCE RESEARCH  
BUREAU.

Form A. 3 p. © Convention and  
Conference Research Bureau,  
sole owners Irving B. Barnett,  
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New York and Joan Lambert,  
Philadelphia; 10Oct47;  
AA67356.

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Lambert, Philadelphia; 3Nov47;  
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BUREAU.

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M. Wilkins and Frank Snyder, New  
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16Oct47; AA68059.

CONVENTION & CONFERENCE RESEARCH BUREAU.

See

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LOWES, JOHN LIVINGSTON. Convention  
and revolt in poetry. © 29Mar19,  
A525071. R14199, 29Dec46; John  
Wilber Lowes (C) North Scituate,  
Mass.

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NEW ORLEANS A LA CARTE.

CONVENTION BOUND from Leonard Sill-  
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Ronny Graham © Santly-Joy, inc.  
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Day, Peter.

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M1247      RIGGS, JOHN H      1898-  
.R      Convention echoes; march [for] full band  
[by John H. Riggs] [Cornet-conductor  
score and parts] © John H. Riggs, The  
J. F. Riggs Pub. Co., Des Moines, Iowa;  
20Apr53; EP71303.

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CONVENTION MARCH; m & © Walter Ballhorn  
28Mar52 EU269532

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CONVENTION MARCH; w & m. © 26Apr24,  
E585779. R77969, 26Apr51, Charles  
Weinberg (A of w) & Raymond Matthews  
(A of m)

JUN 28 1951

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Convention seminar addresses on  
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schools. [Ed. by Walter A. Tay-  
lor] Washington, American Insti-  
tute of Architects. 114 p.  
illus. © The American Institute  
of Architects, Dept. of Education  
& Research; 12Dec47; A20478.

I. Taylor, Walter Andrews, ed.

CONVENTION SONG; by Paul Frees ©  
Kavelin Music Corp. Notice 10Feb54  
v23 p528

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THE CONVENTION SONG © w Albert  
Samuel Maene m Joseph William  
Hortiz 5Apr48 EU124055

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THE CONVENTION SONG; w & m Paul Frees  
© Kavelin Music Corp. 19Jan54  
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Raid, Hans.

CONVENTION specials. AA219113. SEE  
Myer's Tire Supply Company.

I 792

The conventional double-key tangent  
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vertical cross section lines.

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Conventional lies of our civilization.

R110157. SEE

Nordau, Max.

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CONVENTIONEER'S calendar.

AA 66393. SEE Mitchell, Walter  
Leroy.

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MAR 3 1 1952

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17Mar54 EU351308

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Carleton, Bob.

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AA214002. SEE Hodges and Irvine.

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Vandoyer, Jean Louis.

IL CONVENTO VENEZIANO; commedia core-  
ografica, m Alfredo Casella, riduzi-  
one per pianoforte. © 24Feb25,  
E608701. R107102, 28Jan53, Jvonne  
Casella (W)

art.

v Jvonne  
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A CONVENT'S VEIL; w Kathryn M. Kappos  
m Ann E. Gardner © Kathryn M. Kappos  
80oct54 EU373321

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Copyright Office

La Convenzione universale del diritto di  
autore.

SANCTIS, VALERIO DE.

La Convenzione universale del  
diritto di autore. [Prev. pub.  
serially in Il Diritto di autore,  
1951-53] S. I. A. E. 200 p.  
© Valerio de Sanctis; 10Oct53;  
AFO-12449.

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Convergence calculator - true bearing  
calculator.

see

Armstrong, John J

CONVERGING moments. AIO-2228. SEE  
Peirse, Juanita.

Convers, Eugene.

HOME RUN POLKA; w Eleanor Gless,  
Eugene Convers & Irwin Goldstein m  
Arthur L. Dietz © Eleanor Gless,  
Eugene Convers, Irwin Goldstein &  
Arthur L. Dietz 5Sep51 EU249114

SEP 14 1951

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Copyright Office

Conversación acerca de la vida cotidiana.

DE LA VEGA, GLORIA.

Conversación acerca de la vida cotidiana  
[by] Gloria de la Vega [and] Henry Y.  
Wilson. New York [1953] 198 p. illus.  
(The Dryden Press modern language  
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13Apr53; A92282.

I. Wilson, Henry Y., joint author.

II. Dryden Press.

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De Robinson, Eva Maria G.

Conversando coi più piccini.

M1380 BARAZZETTI, LUIGI, 1906-

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Conversando coi più piccini; impronte  
musicali per pianoforte [by] Luigi  
Barazzetti. © Edizioni musicali Le Chant  
du monde, Milano; 28Dec52; EF0-20459.

I. Title.

AA 40859

Convers-a-phone ... an easy and practical  
course of the Spanish language ...  
New York, N. Y., Convers-a-phone in-  
stitute, c1945.

1 v. in 10. illus. 22 1/2cm.

"First course in 10 books ... lessons  
1 to 10."

Appl. authors: Arthur M. Murphy,  
1876- Alfred Z. Owen, 1894- &  
Jean F. Carpio, 1902-

© 12-15-45; 2 c each 12-26-46; Con-  
vers-a-phone institute, New York;  
AA 40859.

vf 2-24-47

AA 40859

Convers-a-phone institute, New York,  
claimant.

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course of the Spanish language.

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## Conversas Sul-americanas.

Hamilton, Daniel Lee, 1910—

Conversas Sul-americanas, by D. Lee Hamilton ... Albert R. Lopes ... [and] William X. Walsh ... New York, F. S. Crofts & company, 1946.

vi, 218 p. plates. 19 $\frac{1}{2}$ cm.

Maps and table on lining-papers.

© 5-8-46; 2c 5-13-46; F. S. Crofts & company inc., New York; A 4019.

1. Portuguese language—Chrestomathies and readers. 2. South America—Descr. & trav. I. Lopes, Albert Richard, 1911— joint author.  
II. Walsh, William X., 1913— joint author. III. Title.

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CONVERSATION w Nat Leslie m Emil

Cadkin © Leora Music 2Mar49 EU158975

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CONVERSATION © m Donald Francis  
Callender 19Jul48 EU138581

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THE CONVERSATION; w William Michael  
Flanigan Jr. m Norman A. Weis ©  
William Michael Flanigan Jr. &  
Norman A. Weis 14Apr52 EU271457

Revised  
11Jun54

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CONVERSATION; w, m & © George Thompson  
6May53 EU315194

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Conversation.

M1356

THESELIUS, GOSTA.

.T

Conversation; foxtrot, music och arrange-  
mang: Gosta Theselius. [Parts: orches-  
tra] 2.50 © Ehrling & Löfvenholm, a.b.,  
Stockholm; 7Dec49; EFO-2232.

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MAY - 5 1950

Conversation. *acc*

Alstone,

EF3055.

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Baptiste, Harold M.

CONVERSATION. AA216229-216231.

SEE Career Institute, Inc. Career  
Institute course in practical  
English.

Conversation.

Mighion, Diamond Paul.

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Owen.

*Rev. Nov. 53*

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MEERLOO, ABRAHAM MAURITS.

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psychological inquiry into language and  
human relations. New York [1952]  
245 p. © International Universities  
Press, inc.; 27Jun52; A68274.

I. International Universities Press, inc.

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Conversation at Main, Locust. KK11546. see  
International silver company. Holmes & Edwards  
division, claimant.

elg 4-16-47

CONVERSATION AT MIDNIGHT; w Kevin B.  
Mulcahy m John Pledger © Kevin B.  
Mulcahy & John Pledger 24Jul50  
EU210327

AUG 21 1950

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CONVERSATION BLUES; w Jesse Ray  
Bassett & Rupert McClendon m Ernest  
Calvin McClendon © Jesse Ray Bassett,  
Rupert McClendon & Ernest Calvin  
McClendon 20Oct51 EU251945

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Conversation en Sicile.

VITTORINI, ELIO.

Conversation en Sicile (Conversazione  
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Michel Arnaud. Roman. [Paris,  
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Gallimard; 1Jun48; on translation;  
AF7781.

I. Arnaud, Michel, tr.

II. Librairie Gallimard.

Library of Congress  
Copyright Office

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CONVERSATION FOR ONE. He loves me; w  
& m Jeri Sullivan & Lou Bedell ©  
Granson Music Co. 24Apr53 EU313886

V

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CONVERSATION GALANTE; from The  
masqueraders, by Richard Henry  
Walthew, arr. Frank Louis Taylor.  
1. Orchestra.- 2. Piano trio. ©  
3May27; E662341-662342. F. Louis  
Taylor (A); 17May54; R130440-130441.

R

Conversation galante. See  
Regret.

Copyright Office  
Conversation in spring; w & m H. P.  
Huggins. © Harold Patterson Huggins,  
Concord, Calif.; 29Jan47; EU61004.

CONVERSATION IS NOTHING TO ME, from  
The co-optimists; duet, w Davy Burn-  
aby, & m; in F. © 26May22, E537814,  
R48575, 27May49, Mabel Burnaby (W) &  
H. B. Hedley (A of m)

CONVERSATION makers. KK68349. SEE  
Best's Apparel, inc.

JAN - 3 1952

Conversation on Park Avenue.

M25

.S : SMITH, WILLIE.

Conversation on Park Avenue; by  
Willie (The Lion) Smith,  
[transcribed for piano by Robert  
C. Haring] © Shapiro, Bernstein  
& Co., inc., New York; 27Dec46;  
EP10890.

I. Haring, Robert C., 1896- arr.

II. Title.

Music Cat.

CONVERSATION, OP.12, NO.2; for piano  
by Charles Huerter. © 22Sep26;  
E650657. Charles Huerter (A);  
21Sep54; R136031.

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SEE Burgess House.

Conversation piece.

M1356

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COWARD, NOEL PIERCE, 1899-

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I. Title. II. Title: Conversation piece.

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[III. Lally, Jimmy]

DEC 27 1951

CONVERSATION PIECE; m & © Virginia  
Wormer Kirn 20oct50 EU217119

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CONVERSATION PIECE © w Herbert Emanuel  
Levy, Jr. m Herman Ralph Fleet  
3Jun49 EU169165

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Woolling. Verse views.

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faa 5-1-46

CONVERSATION PIECE from Wonderful town  
by Leonard Bernstein, Betty Comden &  
Adolph Green © Leonard Bernstein,  
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Whitman (Stephen F.) & son, inc.

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CONVERSATION STEP, from The O'Brien  
girl; m Louis A. Hirsch, & w.  
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Laurence J. Hirsch (E of L. A.  
Hirsch)

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CONVERSATION TRAYS. SEE Bach, Mickey.

AA 29579

Conversation unlimited!

see

Gerard, Lohman and Hirsch, inc.

afp 1-7-47

THE CONVERSATION WALTZ arr George  
Ernst Koch © w & m Arthur James  
Johnson 7Sep48 EU144663

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THE CONVERSATION WALTZ; w, m & © Jane  
Genevieve Crowley 31Aug50 EU213925

SEP 27 1950

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CONVERSATION WITH A LAMP POST; w Jack  
Rollins m Don Robertson © Hill &  
Range Songs, inc. 18Nov54 EU378414

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A CONVERSATION WITH A MONKEY. A78280.  
SEE Hendricks, Dave. The grave of  
a fool.

A CONVERSATION with Archy. R89048.  
SEE Marquis, Don.

FEB - 6 1952

CONVERSATION WITH JESUS; w & m Wynona  
Carr © Venice Music, inc. 11Apr52  
EU272096

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Conversation with Jesus.

M2199 CARR, WYNONA, 1924-

.C Conversation with Jesus; words and music  
by Wynona Carr, arr. by Kenneth Morris.  
20¢ © Venice Music, inc., Hollywood,  
Calif.; 1Nov52; EP67086.

I. Title. [II. Morris, Kenneth, 1917- ]

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CLOOS, HANS.

Conversation with the earth. Translated from the German by E. B. Garside. Edited and slightly abridged by Ernst Cloos and Curt Dietz. 413 p. © on translation; Alfred A. Knopf, inc.; 19Aug53; A103811.

- I. Garside, Edward B., tr.
- II. Knopf (Alfred A.) inc.

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bj/6

CONVERSATION WITH THE MOON; w, m &  
© William Savage 18Feb52 EU265042

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CONVERSATIONAL; m Frederick Noyes  
[pseud. of Richard Howgill]; orch.  
© 1May22, E536928. R49113, 21Jun49,  
Richard Howgill (A)

CONVERSATIONAL aids. C4656. SEE Byrnes,  
Charles A.

MAY - 8 1950

# Conversational approach to German

**Purin, Charles Maltador, 1872—**

Conversational approach to German, a beginners' book for intensive and regular courses [by] C. M. Purin ... John L. Kind ... [and] F. H. Reinsch ... Boston, D. C. Heath and company [1947]

xxxi, 389 p. 1 illus. 21 $\frac{1}{2}$ cm.

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Louis, 1877—

II. Reinsch, Frank Herman, 1885—

I. Kind, John  
III. Title.

PF3121.P85

438.242

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Converstaional Chinese, with grammatical  
notes.

Têng, Ssŭ-yü, 1906—

Conversational Chinese, with grammatical notes; prepared  
by Teng Ssŭ-yü, assisted by Chao Ching-hui [and others, Chi-  
cago, Univ. of Chicago Press [1947,

ix, 441 p. 25 cm.

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I. Title.

PL1125.E6T4

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**FREEDMAN, EDWARD H.**

Conversational drawing. [1st ed.]

159 p. illus. © Farrar, Straus and  
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mh/mb

Conversational French.

MANN, ALBERT, Jr.

Conversational French. Rev. ed. 214 p.  
illus. © on new & rev. material; The  
Macmillan Co., New York; 4Sep51;  
A58368.

I. Macmillan Co.

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mh/kw

Conversational French for beginners.

Harris, Julian Earle, 1896-

Conversational French for beginners  
[by] Julian Harris [and] André Lévêque.  
[New York] Holt [1946]

xvi, 437, [1], lxiii p. plates.  
14x21cm.

© 18Sep46; Henry Holt & company, inc.;  
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I. Lévêque, André, 1904- joint author.  
II. Title.

A conversational French review grammar.

KEARNEY, JAMES J.

A conversational French review grammar, by James J. Kearney and Catherine Rita Martin; illustrated by Susanne Suba. 232 p.

© Charles Scribner's Sons; 28Apr54;  
A136040.

I. Martin, Catherine Rita, joint author.

II. Scribner's (Charles) Sons.

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ACHARD, GEORGES.

Conversational French review grammar.

Dubuque, W. C. Brown Co. 372 p.

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g/mg


Conversational Russian.

ZNAMENSKY, GEORGE ALEXANDROVICH.

Conversational Russian; a beginner's  
manual. 298 p. illus. © Ginn  
and Co., Boston; 9Sep48; A25893.

I. Ginn and Co.

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Copyright Office



cg/pam

Conversational Russian, a beginner's manual.

ZNAMENSKY, GEORGE ALEXANDROVICH.

Conversational Russian, a beginner's  
manual. New ed. Boston [1952]

324 p. illus. © on new matter; Ginn  
and Co.; 11Aug52; A71385.

I. Ginn and Company.

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## Conversational Spanish.

NAPOLI, ANTON D., East Lansing,  
Mich.

Conversational Spanish. Drill  
units. East Lansing, Michigan  
State College. 248 p. ©  
29Sep47; on revisions; AA64375.

Conversational Spanish.

LA GRONE, GREGORY GOUGH.

Conversational Spanish. Rev.

[Pub. in 1944 under title: Conversational Spanish for beginners]

264 p. © Henry Holt and Co.,  
inc., New York; 30Mar48; A21569.

I. Holt (Henry) and Co., inc.

Conversational Spanish and grammar  
digest.  
**Alpern, Hymen, 1895-**

Conversational Spanish and grammar digest; a refresher  
course, by H. Alpern and J. Martel. New York, S. F. Vanni  
[1947]

xiv, 202 p. 21 cm.

1. Spanish language—Conversation and phrase books. 2. Spanish  
language—Grammar—1870- i. Martel, José, 1883- joint  
author. II. Title.

PC4121.A54

468.242

47-8348\*

© Andrea Ragusa, d. b. a. S. F. Vanni; 15Oct47; A18958.

Conversational Spanish at a glance.

SEE Prieto, Mariana.

m

AA 40086

Conversational Spanish drill units.

see

Napoli, Anton, 1893-

afp 1-22-47

CONVERSATIONAL Spanish to meet every  
need. AA207109. SEE Mansell,  
Maria V.

APR - 1 1952

G 2793

Conversationalist - 1946.

see

Salter, Leon J

CONVERSATIONALLY SPEAKING © w & m  
Olguita Queeny Borington 20Aug47  
EU89518

CONVERSATIONS; flute, oboe, violin,  
viola & cello. © 20Jun22, E551772.  
R57682, 16Jan50, Arthur Bliss (A)

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# Conversations

**Landish, Bernard.**

Conversations. [Poems] New York, Hobson Book Press,  
1946 [i. e. 1947]

x, 73 p. front. 22 cm.

"Copyright 1946."

I. Title.

PS3523.A5226C6

811.5

47-5063\*

© Bernard Landish, Hollywood, Calif.; 14Jan47; A13992.

Library of Congress

[8]

Conversations.

M289

.C

CAZDEN, NORMAN, 1914-

(Conversations) Ten conversations; for  
two clarinets [by] Norman Cazden, op.34.  
[Score] © Edwin F. Kalmus, New York;  
27Dec51; EP59352.

I. Title. II. Title: Conversations.

Library of Congress  
Copyright Office

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CONVERSATIONS ... ABOUT WAYS TO CUT  
FIGURE WORK COSTS ... SEE Friden  
Calculating Machine Company, 'inc.

Conversations avec André Gide.

MAURIAC, CLAUDE.

Conversations avec André Gide, extraits  
d'un journal. Paris [1951] 282 p.  
illus. © Éditions Albin Michel; 28Nov51;  
AF0-6726.

- I. Gide, André Paul Guillaume.  
II. Michel (Albin) Éditions, Paris.

APR - 4 1952

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CONVERSATIONS DES MODELS AVEC LES GRANDES  
ARTISTES PEINTRES. DU34172. SEE Dare,  
Debby.

Conversations in Ebury Street. R90872.

SEE

Moore, George.

Conversations on success in marriage.

LOVELY, NAPOLEON WILLIAM.

Conversations on success in marriage;  
a series of conversations with a  
liberal Christian chaplain on the  
problems of marriage, and inciden-  
tally including the stories of Eric  
and Therese, Joe and Matsue, Corpo-  
ral and Mrs. Lawton, Buck and his  
native sweetheart. 62 p. © The  
Beacon Press, Boston; 9Apr48;  
A26511.

I. Beacon Press.

Library of Congress  
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egm/p

Conversations with an unrepentant liberal.

**Bixler, Julius Seelye, 1894—**

Conversations with an unrepentant liberal, by Julius Seelye Bixler. New Haven, Yale university press; London, G. Cumberlege, Oxford university press, 1946.

x p., 1 l., 113 p., 1 l. 21<sup>cm</sup>.

"Based upon the twenty-second series of lectures delivered at Yale university on the foundation established by the late Dwight H. Terry."

© 7 May 46; Yale university press; A4112.

1. Liberalism. I. Title.

A 46—2938

Yale univ. Library  
for Library of Congress

BR1615.B48

[47h5]†

201

Converse, Adaline.

WHEN THE MOON SHINES BRIGHT © w & m  
Ray Converse & Adaline Converse  
4Nov49 EU183931

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CONVERSE, Allan.

Glory goal DU12555. SEE Harkrider, John.

CONVERSE, ALLAN DWAN, Jr.

Paper and people. AA215894. SEE

Mead Corporation.

Converse, Beatrice Sumter, ed.

**SUMTER, THOMAS SEBASTIAN.**

Stateburg and its people, by Thomas S.

Sumter; some old Stateburg homes,  
and The Church of the Holy Cross, by

John R. Sumter. [2d ed. rev. by Beatrice  
Sumter Converse. Sumter, S. C.,  
Sumter Print. Co.] 116 p. illus.

© Beatrice Sumter Converse; 1Apr49; on  
revisions; A32674.

I. Sumter, John Rutledge.  
Beatrice Sumter,

II. Converse,  
ed.

Library of Congress  
Copyright Office

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Converse, C. C.

WHAT A FRIEND w H. Bonar m C. C. Con-  
verse © Mrs. H. L. Slonecker, Sr.  
arr Sunshine Quartet: Herman Slo-  
necker, Jr., Bill Slonecker, Paul  
Eby & Billy Anderson 28Jun49 on new  
matter EU171544

CONVERSE, CAROLINE (LANGMAN)

German immigrant. Bruce Humphries.

100 p. © Caroline Converse;

28Sep53; A162864.

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b/l

Converse, Charles C.

SILVER SAUCERS IN THE AIR m

Charles C. Converse, (C) w Charlie

Edgar Carter 14Jul47 EU84958

**Converse, Charles C.**

What a Friend we have in Jesus; w  
Joseph Scriven, m Charles C. Con-  
verse, arr William Francis Wirges.  
© Maxwell-Wirges publications, inc.,  
New York; on arr; 2May47; EU73484.

M260

.T

Converse, Charles Crozat.

TANNEHILL, MAXINE BROWNLEE, 1909-  
arr.

Very easy sacred solos ... [by  
Redner, Franz Gruber, Converse  
and others] comp. and arr. by  
Maxine Tannehill. St. Paul,  
Tannehill Music Publishers. ©  
J. Merrill Tannehill, St. Paul;  
on arrangement; 20Dec46; EP11083.  
Parts: cornet and piano.

- I. Redner, Lewis H., 1831-1908.  
II. Gruber, Franz, 1787-1863.  
III. Converse, Charles Crozat. IV. Title  
Music Cat.

M175  
.A4H  
58

CONVERSE, CHARLES CROZAT, 1832-1918.  
What a friend; [by] C. C. Converse [arr.  
by Karl Olson, pseud.] (In Hodson, Carle,  
arr. Hymns for accordion. p.12) [With  
words] © Empire Music Publishers;  
15Sep52; EFO-15882.

I. Title. [II. Hodson, Carle, 1918- ]

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M1362 CONVERSE, CHARLES CROZAT, 1832-1918.  
.C What a friend we have in Jesus; [by C. C.  
Converse] for accordion band, equally  
effective as duet, arr. by Lloyd Marvin.  
[Score] 40¢ © on arrangement; Chart  
Music Pub. House, inc., Chicago; 6Nov51;  
EP58564.

I. Title. [II. Marvin, Lloyd]

DEC 13 1951

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[CONVERSE, CHARLES CROZAT]

What a friend we have in Jesus; [words  
by Joseph Scriven, music by Charles  
Crozat Converse] arr. by Eddy Arnold.  
(In Arnold, Eddy, comp. Eddy Arnold's  
Sacred songs. p.2-3) © Hill & Range  
Songs, inc., Beverly Hills, Calif.; 1Dec50;  
EP51309.

M2198  
.A87S3

I. Title. [II. Scriven, Joseph. III. Arnold,  
Eddy, 1918- ]

s.l.

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FEB 6 - 1951

M2113

CONVERSE, CHARLES CROZAT, 1832-1918.

.C

What a friend we have in Jesus; words by  
Joseph Scriven, music by C. C. Converse  
[arr. by Harold Barlow] 50¢ © on arrange-  
ment Hill & Range Songs, inc., Beverly  
Hills, Calif.; 20Jan53; EP68919.

I. Title. [II. Scriven, Joseph. III. Barlow,  
Harold, 1915- ]

Library of Congress  
Copyright Office

M2072

.7

.C

CONVERSE, CHARLES CROZAT, 1832-1918.

What a friend we have in Jesus! [Words by]

Joseph Scriven [music by] Charles C.

Converse, arr. by James Boersma.

[Winona Lake, Ind., Rodeheaver Hall-

Mack] [Score: soprano or tenor, chorus

(SATB) and piano] 20¢ NM: arrange-

ment. © Rodeheaver Co.; 30Aug54;

EP82946.

I. Title. [II. Scriven, Joseph. III. Boersma,  
James Gustave, 1910- ]

Library of Congress

CONVERSE, COLETA. SEE

Rowe, Coleta Carolyn Converse, 1919-

EU292724

CONVERSE (D. R.) COMPANY ©.

Conco ready cut waxed paper cake pan  
linings. Label. © 20Jul49;  
KK39826.

CONVERSE, DALE E.

Personal sales aid program. SEE  
Converse Monument Company.

Converse, Elizabeth

**Molloy, Anne Stearns (Baker) 1907-**

The pigeoneers; illus. by Elizabeth Converse. Boston,  
Houghton Mifflin Co., 1947.

179 p. illus. 25 cm.

I. Title.

PZ10.3.M667Pi

47-30395\*

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Converse, Elizabeth

see Roberts, Elizabeth Converse

Converse, Elizabeth Eaton.

DOWN THIS ROAD; w, m & © Elizabeth  
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Converse, Elizabeth Eaton.

FARE YOU WELL; w, m & © Elizabeth  
Eaton Converse 2Jun53 EU318540

Converse, Elizabeth Eaton.

JOHN BRADY; w, m & © Elizabeth Eaton  
Converse 30Sep53 EU332722

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Converse, Elizabeth Eaton.

JOHNNY'S BROTHER; w, m & © Elizabeth  
Eaton Converse 26Jan54 EU345492

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Converse, Elizabeth Eaton.

LOVE IN THE AFTERNOON; w, m & © Eliza-  
beth Eaton Converse 16Jun53 EU320202

Converse, Elizabeth Eaton.

THE MAN IN THE SKY; w, m & ©

Elizabeth Eaton Converse 26Jan54

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THE PLAYBOY OF THE WESTERN WORLD;  
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ROVING WOMAN; w, m & © Elizabeth  
Eaton Converse 26Jan54 EU345489

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SAD LADY; w, m & © Elizabeth Eaton  
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Eaton Converse 16Jun53 EU320203

Converse, Elizabeth Eaton.

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Eaton Converse 30Sep53 EU332723

Converse, Elizabeth Eaton.

WHEN I GO TRAVELING; w, m & ©

Elizabeth Eaton Converse 26Jan54

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Converse, Florence, tr.

Birds of a feather, by Marcel Nadaud.  
R5211.

vm

CONVERSE, Florence. SEE  
Garments of praise. R37968.

Converse, Florence, tr. *all*  
Nadaud, Marcel. Birds of a feather.  
R5212-5216.

afp 7Feb47

Converse, Frederick S.

FROM THE HILLS; for piano by Frederick  
S. Converse. © 13Mar25, E612132.  
R105038, 7Jan53, Virginia C. Cabot  
(C)

Converse, Frederick S.

I WILL PRAISE THEE, O LORD; Biblical  
w, m Frederick S. Converse; for  
mixed chorus, soprano, organ, piano,  
2 trumpets & 3 trombones. © 7Sep24,  
E602460. R95309, 29May52, Virginia  
C. Cabot (C)

Converse, Frederick S

The answer of the stars.

R

Converse (Mrs.) Frederick S  
The answer of the stars.

R

R

Converse, Frederick S  
Home, dearie, home.

R

Converse, Mrs. Frederick S  
Home, dearie, home.

CONVERSE, HAROLD DALE ©.

A functional approach to young adult  
work in the local church. Port

Worth, Tex., c1949. 39 l.

© 28Mar49; A113492.

Converse, John Marquis, joint author.

**KAZANJIAN, VARAZTAD HOVHANNES.**

The surgical treatment of facial injuries,  
by Varaztad Hovhannes Kazanjian and  
John Marquis Converse. 574 p. illus.

© The Williams & Wilkins Co., Baltimore;  
4Nov49; A37802.

I. Converse, John Marquis, joint author.

II. Williams and Wilkins Co.



Converse, Juliette Rose.

BABY, DON'T LEAVE ME ALONE; w, m &  
© Juliette Rose Converse 8Feb51  
EU228683

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Converse, Keith Cecil.

Autumn rhapsody.

For piano solo.

© 6-9-46; K. C. Converse, Pawnee  
Rock, Kan.; EU 25209.

Converse, Keith Cecil.

MY LOVE IS YOURS © m Keith Cecil Con-  
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Converse, Keith Cecil.

SWEET SUMMER DREAMS © m Keith Cecil  
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Converse, Keith Cecil

Walking in the moonlight; words by  
K. C. Converse.

Melody.

© 5-7-46; K. C. Converse, Pawnee  
Rock, Kan.; EU 20693.

CONVERSE, LUCIUS ARNO.

Embossed lion. GP4094. SEE Fenwick  
and Sailors.

CONVERSE, LUCIUS ARNO.

Embossed Pegasus. GP4097. SEE

Fenwick and Sailors.

CONVERSE, LUCIUS ARNO.

Embossed shield. GP4096. SEE

Fenwick and Sailors.

CONVERSE, LUCIUS ARNO.

15th. century heraldic lion. GP4098.

SEE Fenwick and Sailors.

CONVERSE, LUCIUS ARNO.

Heraldic double eagle. GP4099. SEE

Fenwick and Sailors.

CONVERSE, LUCIUS ARNO.

Imperial crown. GP4095. SEE Penwick  
and Sailors.

CONVERSE, LUCIUS ARNO.

Lion head. GP4313. SEE Penwick  
and Sailors.

CONVERSE, LUCIUS ARNO.

Mallard duck. GP4251. SEE Fenwick  
and Sailors.

CONVERSE, LUCIUS ARNO.

Mercury. GP4312. SEE Fenwick  
and Sailors.

CONVERSE, LUCIUS ARNO.

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Sailors.

CONVERSE, PAUL D.

The elements of marketing. Teacher's  
manual and suggested solutions  
to problems. [By] Converse,  
Huegy and Mitchell. 5th ed.  
New York, Prentice-Hall, 1952.  
94 p. © on revisions; Prentice-  
Hall, inc.; 30oct52; AA224011.

Converse, Paul D.

The elements of marketing. Teachers'  
manual.

see his

Teachers' manual and suggested solutions  
to problems for The elements of marketing.

CONVERSE, PAUL D.

Teachers' manual and suggested  
solutions to problems for The  
elements of marketing. [By]  
Converse and Huegy. 3rd ed.  
63 p. © Prentice-Hall, inc.,  
New York; 9Dec47; AA70731.

Converse, Paul Dulaney, 1889-

The elements of marketing, by Paul D. Converse ... and Harvey W. Huegy ... 3d rev. ed. New York, Prentice-Hall, inc., 1946.

xviii, 795 p. incl. forms, diagrs. 23 $\frac{1}{2}$ ".

Includes bibliographies.

II. Title.

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|-----------------------------|---------------------------------|---------------|
| 1. Marketing.               | I. Huegy, Harvey Wilborn, 1903- | joint author. |
| HF5415.C55                  | 1946                            | 658.8         |
|                             |                                 | 46-8205       |
| © 7Nov46; publisher; A8325. |                                 |               |

CONVERSE, PAUL DULANEY.

The elements of marketing, by Paul D.

Converse and Harvey W. Huegy with the  
collaboration of Robert V. Mitchell.

[First pub. in 1921 under title: Marketing  
methods and policies] 5th ed. New York,  
1952. 968 p. illus. © on revisions;  
Prentice-Hall, inc.; 30Jun52; A68499.

I. Huegy, Harvey W., joint author.

II. Mitchell, Robert V.

III. Prentice-Hall, inc., New York.

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CONVERSE, PAUL DULANEY.

Introduction to marketing; principles  
of wholesale and retail distribution,  
by Paul D. Converse and Fred M. Jones.  
606 p. © Prentice-Hall, inc., New  
York; 2Aug48; A24453.

I. Jones, Fred M. joint author.

II. Prentice-Hall, inc.

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Converse, Ray.

WHEN THE MOON SHINES BRIGHT © w & m  
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4Nov49 EU183931

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Converse, Richard Howard.

SOMEONE ELSE'S ROSE ON YOUR LAPEL; w,  
m & © Richard Howard Converse  
13Jul51 EU244844

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CONVERSE CONSOLIDATED TELEPHONE  
COMPANY.

Converse [Ind.] Amboy, Sweetser  
telephone directory. [Issued by]  
Converse Consolidated Telephone  
Co. [and] Union Telephone Co.  
Aug. 1954. Appl. author: L. M.  
Berry & Co. © Converse Consoli-  
dated Telephone Co.; 18Aug54;  
A149867.

CONVERSE COUNTY, Wyo.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-58, townships 40, 41 & 42 north;  
ranges 73, 74 & 75 west, covering a  
portion of southwestern Campbell &  
northwestern Converse Counties, Wyo-  
ming [by] John R. Vorhies [and] Travis  
T. Womack. Casper, Petroleum Informa-  
tion. map 99 x 87 cm. Scale 1:36,000  
or 1 inch = 3,000 feet. © The Petrol-  
eum Ownership Map Co.; 1Nov50; F8475.

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VERSE COUNTY, Wyo. I. VORHIES; John  
Royal. II. WOMACK,  
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western Converse Counties, Wyoming [by]  
John R. Vorhies [and] Travis T. Womack.  
Casper, Petroleum Information. map  
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Map Co.; 20Nov50; F8476.

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northwestern Niobrara County, Wyoming  
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Womack. Casper, Petroleum Informa-  
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Map W-66, townships 36 [to] 39 north;  
ranges 71, 72 & 73 west, covering a  
portion of north central Converse County,  
Wyoming [by] John R. Vorhies [and]  
Travis T. Womack. Casper, Petroleum  
Information. map 126 x 90 cm. Scale  
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Petroleum Ownership Map Co.; 4Jan50  
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Map W-76, townships 33, 34 & 35 north;  
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Wyoming [by] John R. Vorhies [and]  
Travis T. Womack, Jr. Petroleum In-  
formation. Scale 1 inch = 3,000 feet.  
© The Petroleum Ownership Map Co.;  
30Sep53; F15780.

1. Converse County, Wyo. I. Vorhies, John  
Royal. II. Womack, Travis Twyman, Jr.

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ranges 71, 72 & 73 west, covering a por-  
tion of central Converse County, Wyo-  
ming [by] John R. Vorhies [and] Travis T.  
Womack. Casper, Petroleum Informa-  
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Map W-78, townships 34, 35 & 36 north;  
ranges 67 [to] 70 west, covering a portion  
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central Niobrara County, Wyoming [by]  
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ranges 67 [to] 70 west, covering a portion  
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southwestern Niobrara County, Wyoming  
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Womack. Casper, Petroleum Informa-  
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- I. VORHIES, John Royal.
- II. WOMACK, Travis Twyman.

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CONVERSE COUNTY, Wyo.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-94, townships 30, 31 & 32 north;  
ranges 71 [to] 73 west, covering a portion  
of south central Converse County, Wyom-  
ing [by] John R. Vorhies [and] Travis T.  
Womack. Casper, Petroleum Informa-  
tion. map 99 x 92 cm. Scale 1:36, 000  
or 1" = 3, 000 feet. © The Petroleum  
Ownership Map Co.; 24Jan50 (in notice:  
1949); F7025.

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CONVERSE COUNTY, Wyo.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-94, townships 30, 31 & 32 north...

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I. VORHIES, John Royal.

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CONVERSE COUNTY, Wyo.  
PETROLEUM OWNERSHIP MAP COMPANY.  
Map W-223, townships 30, 31 & 32 north;  
ranges 74, 75 & 76 west, covering a  
portion of southwestern Converse County,  
Wyoming [by] John R. Vorhies [and]  
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Information. map 100 x 92 cm. Scale  
1:36,000 or 1 inch = 3,000 feet. © The  
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1. CONVERSE COUNTY, Wyo. I. VORHIES,  
John Royal. II.  
WOMACK, Travis  
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CONVERSE COUNTY, Wyo. SEE  
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Map W-76 ... F6872.

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KK 2064

Converse-Dunkel basketball ratings ... Team:  
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Dunkel, Richard Clifford.

AFP 5-14-46

KK 7955

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for week ending Friday, January 10,  
1947.

see

Dunkel, Richard Clifford, claimant

mgo 2-13-47

CONVERSE MONUMENT COMPANY.

Personal sales aid program.

Folder. © Dale E. Converse;

1Jan54; A126365.

KK 725

Converse sporting footwear.

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Bird & son, inc.

AFP 4-2-46

Converset, Colonel.

CHANTONS! From Pour les petits et  
pour les grands; w Colonel Converset,  
m Marie Truillet-Soyer; voice pt.  
© 29Aug25, E624392. R101626,  
22Oct52, Marie Truillet-Soyer (A)

Converset, Colonel.

CHANTONS! No.3, from Pour les petits  
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Converset, m Marie Truillet-Soyer.  
© 29Aug25, E624384. R101618,  
22Oct52, Marie Truillet-Soyer (A)

Converset, Colonel.

CLAIR DE LUNE, from Pour les petits et  
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m Marie Truillet-Soyer; voice pt.

© 29Aug25, E624389.7 R101623,  
22Oct52, Marie Truillet-Soyer (A)

Converset, Colonel.

CLAIR DE LUNE, no.5, from Pour les  
petits et pour les grands; w Colonel  
Converset, m Marie Truillet-Soyer.  
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LE MOULIN, from Pour les petits et  
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22Oct52, Marie Truillet-Soyer (A)

art.

THE CONVERSION. Cathedral Films.

Approx. 28 min., sd., sepia, 16 mm.

(Life of St. Paul series, no.2)

With teachers' study guide.

Appl. author: Adele Seymour.

© Cathedral Films, Inc.; 1Apr49;

LP6417.

CONVERSION w Frances Angermayer, ©  
m B. Amytis Chappell 20Jul47  
EU87188

CONVERSION m Harry Hamann © w Walter  
Herbert Thordsen 22Mar48 EU122066

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KK 6652

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[Foreword by William Thomson] Cambridge, Harvard University Press.

136 p. (Harvard historical monographs, 22) © The President and Fellows of Harvard College; 19Jun50; A45055.

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II. Harvard University. President and Fellows of Harvard College.

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SEE Radio Corporation of America.

RCA Victor Division.

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C2217. SEE Morton, William Robert.

CONVERSION INSTRUCTIONS. SEE Bacharach  
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afp 12-10-46

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version kits.

AFP 5-3-46

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.M Mancuso, arr. by M. F. Converso.  
© Sigismundo Raymond Mancuso;  
28Oct49; EP41553.

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JUN 29 1951

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SEE Blaw Knox Company.

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OCT 11 1950

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Converted alcoholic; God's emissary.

SEE Hewitt, Donald W. The Voice  
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lessons for alcoholics.

Title Converted Catholic Magazine

Claimant Christ's Mission, Inc., 229 W. 40th St. N. Y. 19, N. Y.

Remitter..... 750 7th Ave., New York 19, N.Y.

| Vol.           | No. | Issue of | Date of publication | Date received  | Held         | No funds          | Final action |
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| 7              | 9   | Nov. '46 | 11-1                | Nov. 6'46      |              |                   | ©CIB 45590   |
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|------|-----|---|---------------------|---------------|-----------|----------|--------------|
|      |     | Vol. 2, Nos. 1 - 6 did not carry copr. notice.<br>See reply 3-10-50 |                     |               |           |          |              |
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Better, better, better rice. Clip-  
ping. © 28Jan49; KK33753.

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The big news in rice. Clipping. ©

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Can you imagine it? Rice that stays  
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Uncle Ben's converted long grain  
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1951, p. 33. © 24Sep51; KK71741.

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Coming your way. (Rice)

© 5Nov47; KK17798.

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Faster, fluffier, finer flavor rice.

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Fluffier rice every time. Clipping.

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The fluffy, fluffy rice. Uncle Ben's.

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**The fluffy rice. Here's rice that stays fluffy even in the refrigerator. Uncle Ben's converted long grain rice. Adv. from Life, Jan. 14, 1952, p. 55. © 14Jan52 (in notice: 1951); KK83105.**

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Free to teachers. (Rice) ©

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The greatest thing that ever happened to rice. Clipping. © 26Oct48;  
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New kind of rice. (Ad. no. 160)

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cook it like an expert. ©

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called it. (Rice) Clipping.

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rice) [New York, Printed by New York news  
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Ben's. [From Life, Oct. 9, 1950, .

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new cooking ease, with new  
delicious flavor. Clipping.

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Telling about Uncle Ben in a big  
way. (Rice) Folder. © 12Sep47;  
KK19215.

CONVERTED RICE, INC., Houston, Tex.

These are your customers. (Rice)

© 16Sep47; KK17802.

CONVERTED RICE, INC. ©.

They're all talking about this rice.

Clipping. © 23Jan49; KK33754.

CONVERTED RICE, INC. ©.

Try this better Spanish rice -  
tonight. Clipping. © 24 Jun 48;  
KK26234.

CONVERTED RICE, INC., Houston, Tex.

Uncle Ben's Converted rice.

© 15Nov47; KK18608.

CONVERTED RICE, INC. ©.

Uncle Ben's Converted rice. 1 meal  
package makes 4 cups of fluffy  
rice. Label. © 5Dec52; KK80306.

KK 7910

Converted rice, claimant.

... Uncle Ben's converted rice. (Rice)  
[Milwaukee, Printed by A. Geo. Schultz co.] cl946.  
carton. illus. (col.) 15 1/2 x 9 1/2 x 4cm.

Label.

At head of title: Long-grain rice vitamin  
permeated ...

Appl. author: Jean Modesitt, John Olson and Leo  
Burnett.

© 30Dec46; 2c 19Jan47; author, Houston;  
KK 7910.

lg 2-14-47

CONVERTED RICE, INC. ©.

✓ Uncle Ben's instant long grain rice. ✓

Heat and eat! Label. © 7Dec49;

KK47020.

MAR 29 1950

CONVERTED RICE, INC. ©.

Uncle Ben's long grain converted rice  
always cooks up white and fluffy.

14 oss. Net wt. Label. © 5Feb53;  
KK82262.

CONVERTED RICE, INC. ©.

Uncle Ben's rice. Clipping.

© 30Sep48; KK28642.

CONVERTED RICE, INC. ©

We'll pay you for trying this. (Rice)

Clipping. © 13May48; KK24121.

CONVERTED RICE, INC. ©

We'll pay you for trying this new  
better rice. Clipping. © 13 May 48;  
KK24122.

CONVERTED RICE, INC. ©

What grand rice! Clipping. © 6May

48; KK24123.

CONVERTED RICE, INC. ©.

World's finest fricassee... with  
rice and gravy! Clipping.

© 8Jul48; KK26235.

CONVERTED Rice, inc. SEE Clinton  
Milling Co.

THE CONVERTER, PT. 1. THE OSCILLATOR STAGE.  
JP1629. SEE Radio Servicing Series,  
no. 1.

THE CONVERTER, PT. 2. THE MIXER STAGE.

JP1630. SEE Radio Servicing Series, no. 2.

THE CONVERTER, PT. 3. IDENTIFICATION OF  
PARTS. JP1634. SEE Radio Servicing  
Series, no. 3.

Convertere anima mea.

M2092

VENÉ, RUGGERO, 1897-

.4

Convertere anima mea. Return, O my soul.

.V

Psalm 116: 7,8. English version adapted by Nicola A. Montani. Motet for four-part chorus of mixed voices, a cappella, [by] Ruggero Vené. (E.C.S. choral music, no.2255) © E. C. Schirmer Music Co., Boston; 7Nov48; EP32501.

I. Montani, Nicola Aloysius, 1880- tr.

II. Title. III. Title: Return, O my soul.

THE CONVERTIBLE; w, m & © Kurt E. G.  
Thormann 4May53 EU314919

Library of Congress  
Copyright Office

G 938

Convertible display and table centerpiece.

see

Hornung, Emil Ed

mrm 7-17-46

G 939

Convertible display tray for cakes, fruit  
and merchandise.

see

Hornung, Emil Ed

mrn 7-17-46

CONVERTIBLE low cost housing. GU 5107 see  
Kaye, Irving H.

AA 12352

Convertible preferred stocks.

see

Loeb, Carl M., Rhoades & co., claimant

mgc 5-22-46

I 1218

Convertible shoe.

see

McGrath, James C

CONVERTIBLE STEEL SHELVING. A87387.  
SEE Heiman Steel Equipment Company,  
Inc.

CONVERTIBLE top tailoring. AA230643.

SEE Graham, Carl Henry.

CONVERTIBLE WATER HEATING SYSTEM.

A76387. SEE Urban, John.

KK 5680

Convertibole pipe by Custombilt.

see

Rich (Eugene J.) inc.

zcr 10-6-46

CONVERTING a possibility into a  
reality - Sodium sulfacetimide  
solution 30°/o. KKL5828. SEE  
Schering Corp.

Converting a veterans guidance center.

**BARAHAL, GEORGE D.**

Converting a veterans guidance center.

Stanford, Calif., Stanford University  
Press. 99 p. illus. © The Board of  
Trustees of the Leland Stanford Junior  
University; 9May50; A44113.

I. Stanford University. Board of Trustees.

JUN 14 1950

Library of Congress  
Copyright Office

cg/sbn

Converting architectural plans to  
air-vu drawings.

see

McQuaid, Daniel Joseph, sr.

CONVERTING C4's to lake ore carriers.

B5-20367. SEE Earle, Murdock Mack.

M1385  
A4C

CONVERTINO, JOHN, 1928- arr.  
Classics to enjoy; arr. by John Convertino.  
(Ampco library, no.837) [For accordion]  
\$1 © Accordion Music Pub. Co., New  
York; 1Apr53; EP71214.

I. Title.

Library of Congress  
Copyright Office

SL

CONVERTS, a comedy in one act, by  
Harold Brighouse. (Repertory  
plays, no. 16) © 20Dec20,  
D57530. R39159, 18Oct48, Harold  
Brighouse (A)

CONVERT'S LAMENT; w & m Dorthula Ham-  
lette m & arr Harry Russell Rush  
© Dorthula Hamlette & Harry Russell  
Rush 13Sep51 EU250403

OCT - 1 1951

Library of Congress  
Copyright Office

CONVERTS PRAYER; w W. W. Rock, & m.  
© 1Nov21, E523601. R49567, 27Jun49,  
Leonard C. Voke (A of m)

Library of Congress  
Copyright Office

Convery, James J.

WHEN YOU REALLY MEET YOUR LOVE; w, m  
& © James J. Convery 10Aug54 EU367135

Library of Congress  
Copyright Office

CONVERY, JAY. SEE  
Convery, James J., 1895-

EU367135

CONVEY-A-TROL COMPANY. ©

Introducing the modern conveyor  
drive. Convey-A-Trol. Sheet.  
Appl. author: Roger Williams  
Shine. © 25Jun54; KK98692.

Conveyor belts. SEE Goodrich (B. F.)  
Company.

CONVEYOR chain lubricating equipment.  
I 2155 see Get, Gene.

Conveyor Equipment Manufacturers Association.

**CONVEYOR EQUIPMENT MANUFACTURERS  
ASSOCIATION. TECHNICAL COMMITTEE.**

Conveyor terms and definitions. [Washington, 1952] 64 p. illus. Appl. author:  
R. Clem Sollenberger. © Conveyor  
Equipment Manufacturers Association;  
10Oct52; A72540.

I. Sollenberger, R. Clem.

II. Conveyor Equipment Manufacturers  
Association.

Library of Congress  
Copyright Office

j/e

CONVEYOR EQUIPMENT MANUFACTURERS  
ASSOCIATION ©.

Definitions and nomenclature of  
conveyors. Washington, Conveyor  
Equipment Manufacturers Association,  
The Technical Committee. 12 l.  
© 12Dec50; AA168523.

DEC 20 1950

CONVEYOR EQUIPMENT MANUFACTURERS ASSO-  
CIATION ©.

Yours to command. Produced by the  
Jam Handy Organisation, inc. Col.  
35 mm. film strip. 122 frames.  
© The Conveyor Equipment Manufac-  
turers Assn.; 11Aug50; JU6507.

SEP - 1 1950

CONVEYOR Equipment Manufacturers Association.

Yours to command! C4932. SEE  
Handy (Jam) Organisation, Inc.

AUG 28 1950

CONVEYOR EQUIPMENT MANUFACTURERS  
ASSOCIATION. TECHNICAL COMMITTEE.  
Conveyor terms and definitions. [Washing-  
ton, 1952] 64 p. illus. Appl. author:  
R. Clem Sollenberger. © Conveyor  
Equipment Manufacturers Association;  
10Oct52; A72540.

- I. Sollenberger, R. Clem.
- II. Conveyor Equipment Manufacturers  
Association.

Library of Congress  
Copyright Office

j/e

CONVEYOR EQUIPMENT MANUFACTURERS

ASSOCIATION. Technical Committee.

Nomenclature and definitions of  
conveyors. 14 1. © on revisions;  
Conveyor Equipment Manufacturers  
Association, Washington; 14Sep51;  
AA194587. Appl. states prev. reg.  
as Definitions and nomenclature  
of conveyors.

OCT 19 1951

Conveyor terms and definitions.

**CONVEYOR EQUIPMENT MANUFACTURERS  
ASSOCIATION. TECHNICAL COMMITTEE.**

Conveyor terms and definitions. [Washington, 1952] 64 p. illus. Appl. author:  
R. Clem Sollenberger. © Conveyor  
Equipment Manufacturers Association;  
10Oct52; A72540.

I. Sollenberger, R. Clem.

II. Conveyor Equipment Manufacturers  
Association.

Library of Congress  
Copyright Office

j/e

CONVEYORIZE your trailers with Relae  
equipment. SEE Relae Equipment Com-  
pany. KK35887.

CONVEYORS and pneumatic tube systems.  
AA229520. SEE Lamson Corporation.

Conveyors and related equipment.

**HUDSON, WILBUR G.**

Conveyors and related equipment. 2d ed.

New York, J. Wiley. 468 p. illus.

© Wilbur G. Hudson; 27Jun49; on revisions,  
A33919.

Library of Congress  
Copyright Office

gmc/hb

Conveyors and related equipment.

HUDSON, WILBUR G.

Conveyors and related equipment.

3d ed. J. Wiley. 524 p.

© Wilbur G. Hudson; 18Nov54;

A161084.

THE CONVICT AND THE ROSE; w & m Ballard  
Macdonald & Robert A. King. © 50ct25,  
E621412. R115644, 6Aug53, Shapiro,  
Bernstein & Co., inc. (PWH of R. A.  
King) & Betty Chapin Macdonald (W)

THE CONVICT AND THE ROSE; w & m Bal-  
lard Macdonald & Robert A. King. ©  
10Nov25, E628442. R117141, 27Aug53,  
Betty Chapin Macdonald (W) & Shapiro,  
Bernstein & Co., inc. (PWH)

CONVICT AT LARGE. Range Rider Productions,  
1953. 3 reels, sd., b&w, 16 mm.

Summary: A Range Rider western for television.

Credits: Producer, Hugh McCollum; director, William Berke; screenplay, M. Coates Webster; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Jack Wheeler. Cast: Jack Mahoney, Dick Jones, Margaret Field.

© Range Rider Productions; 21May53;  
LP2611.

CONVICT CONCERTO. Universal Pictures Co.  
7 min., sd., color, 35 mm. (Walter Lantz  
Woody Woodpecker cartune) A Universal-  
International picture. Technicolor.  
© Universal International; 22Nov54;  
MP5269.

Convict dreams.

A CONVICT'S DREAM. A convict dreams;  
w & m William C. Robertson & Homer E.  
Murray © Murob Music Publishers  
17Nov50 EU221400

Library of Congress  
Copyright Office

DEC 6 - 1950

CONVICT 13, a photoplay in two parts  
by Metro Pictures Corp. © 4Oct20,  
L15633. R38227, 27Sep48, Loew's,  
Inc. (PWH)

A CONVICT UNWANTED; w Shirley Lamb  
m James Charles McNeill © Shirley  
Lamb 11Aug52 EU284618

CONVICTED. Columbia Pictures Corp., 1950.

9 reels, sd., b&w, 35mm.

Credits: Producer, Jerry Bresler; director Henry Levin; screenplay, William Bowes, Fred Niblo, Jr., Seaton I. Miller; music director, Morris Stoloff; film editor, Al Clark. Cast: Glenn Ford, Broderick Crawford.

© Columbia Pictures Corp.; 25Jul50;  
LP226.

AUG 15 1950

CONVICTED. (Pressbook) Illus.

© Columbia Pictures Corp.; 29Jun50;

AA159153.

SEP 11 1950

CONVICTED - of safe driving? SEE  
American Trucking Association.  
KK43417.

CONVICTED - of safe driving? SEE  
American Trucking Association.  
KK43843.

CONVICT'S BIRTHDAY m Ronald Buck ©  
w Jolene Froese 1Dec48 EU150162

Library of Congress  
Copyright Office

A CONVICT'S DREAM; w & m Roy Dondy,  
ukulele arr. Harry Tiedeman. ©  
1Apr26, E635919. R116527, 24Aug53,  
Stasny Music Corp. (PWH)

A CONVICT'S DREAM. A convict dreams;  
w & m William C. Robertson & Homer E.  
Murray © Murob Music Publishers  
17Nov50 EU221400

DEC - 6 1950

Library of Congress  
Copyright Office

CONVICT'S LAMENT © w & m Vernon Tenny-  
son Fox 26Aug48 EU146494

Library of Congress  
Copyright Office

THE CONVICT'S revenge. DU29853. SEE  
Plainclothes Man (Television program)  
No. L28.

FEB - 6 1952

M1978

.C55

.C

**A convict's last request.**

Carver, Zeb.

A convict's last request; words and music by Z. Carver [and] Jack Rollins.

© 5Jun46; Peer international corporation, New York; EP4959.

For voice and piano, with chord symbols.

I. Rollins, Jack, joint composer.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

CONVICT'S son. DU24408. SEE Challenge of  
the Yukon (Radio program) No. 780.

MAY 21 1951

CONVINCE ME; w Milton Lenwood Foster m  
Lewis E. Elliott Jr. © Lewis E.  
Elliott Jr. 4Oct54 EU372756

Library of Congress  
Copyright Office

Convincimi.

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Convincimi; slow, testo di M. Panzeri,  
musica di G. Fanciulli [pseud.] arr. di A.  
Giacomazzi. [Piano-conductor score  
(orchestra) and parts] © Music union  
s.r.l., Milano; 20Dec53; EF0-25119.

I. Title. [II. Panzeri, Mario, 1911-  
III. Giacomazzi, Angelo, 1907- ]

Library of Congress

CONVINCIN'; m Robert Louis Carleton w &  
© Ruby Bunner 29Mar50 EU198767

Library of Congress  
Copyright Office

APR 13 1950

CONVINCING and handling objections, case I.  
C5936. SEE Handy (Jam) Organization,  
Inc.

3 1 1952

CONVINCING and handling objections case II.  
C5937. SEE Handy (Jam) Organization,  
inc.

JAN 3 1 1952

CONVINCING Elwood. DU12650. SEE Wilding  
Picture Productions, inc.

CONVINCING KISSES; rev Walt Sarlette  
w, m & © Florence Constance Cooper  
19Feb51 EU230295

~~1951~~ 26 1951

Library of Congress  
Copyright Office



CONVINCING YOU m Robert Louis Carleton  
© w Maurine Bakesz 16May49 EU167576

Library of Congress  
Copyright Office

CONVINCIING YOU © w Frances Hale  
Pettry 14Apr48 EU125237

Library of Congress  
Copyright Office

Convis, Edna B.

THE SONG OF PEACE; w Edna B. Convis m  
Lindsay McPhail © Edna B. Convis  
26May53 EU317759

Library of Congress  
Copyright Office

CONVIS, LEWIS ALBERT.

Adventuring into the church; a program for  
preparing young people for the Christian  
life and church membership. [1st ed.]  
186 p. © Harper & Bros., New York;  
14Feb51; A52666.

I. Harper and Brothers.

MAR 23 1951

Library of Congress  
Copyright Office

sh/r

MT88  
.C73

CONVISER, DAVID, 1918-  
Cantorial guide to liturgical modes: Week-  
day and Sabbath; by David Conviser.  
© David Conviser; book 1, 27Apr54;  
A135953.

1. Synagogue music---Instruction and  
study. I. Title. II. Title: Week-day and  
Sabbath.

Library of Congress

SL

Convise, David.

I FOUND HER ON THE CULVER LINE  
© w & m David Convise 23Dec49  
EU188703

Library of Congress  
Copyright Office

A5 3756

Convocation hymn.

see

Rupert, Hoover

afp 9-17-46

CONVOCATION ON URBAN LIFE IN AMERICA,  
COLUMBUS, OHIO, 1954.

Methodism looks at the city;  
addresses, section reports, and  
supplemental data. Edited by  
Robert A. McKibben. [Convocation  
committee: Elliott L. Fisher and  
others] 236 p. © Division of  
National Missions, Board of Mis-  
sions of the Methodist Church;  
21Jul54; A147165.

Library of Congress  
Copyright Office

(continued on next  
card)

cr/

CONVOCATION ON URBAN LIFE IN AMERICA,  
COLUMBUS, OHIO, 1954.

Methodism looks at the city.

(Card 2)

I. McKibben, Robert A., ed.

II. Fisher, Elliott L.

III. Methodist Church (United States)  
Board of Missions. Division of  
National Missions.

A147165

Library of Congress  
Copyright Office

cr/

Convoi funèbre d'une marionnette.

M1564

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
(Convoi funèbre d'une marionnette) Funeral  
march of a marionette; T.T.B.B. [by]  
Gounod, arr. by Henry Geehl, words by  
Henry Geehl. (Enoch Choral series,  
no.277) [With piano acc.] 8d © on words  
& arrangement; Edwin Ashdown, ltd.,  
London; 12Apr51; EF0-7475.

I. Title. II. Title: Convoi funèbre d'une  
marionnette. [III. Geehl, Henry Ernest,  
1881- ]

Library of Congress  
Copyright Office

JUN - 6 1951

Convois vers l'U. R. S. S.

BLOND, GEORGES.

Convois vers l'U. R. S. S. Paris,  
A. Fayard. 277 p. © F. Brouty,  
J. Fayard et Cie, Paris; 15Oct50;  
AF0-3386.

I. Brouty (F.), J. Fayard et Cie.

JAN 24 1951  
dac/r

Library of Congress  
Copyright Office

AA 12837

Convo-kits for marine conversion of Ford  
and jeep motors.

see

Osco motors corporation.

AFP 6-10-46

CONVOLVOLI; versi Carmelo Errico, m  
Luigi Denza; mezzo-sop. o bar.  
© 21Nov21, E517687. R52532, 28Sep49,  
Leila Denza (C)

CONVOY; w & m Cecil Anderson © Bess  
Music, inc. 3Apr53 EU310521

Library of Congress  
Copyright Office

Convoy. *see*  
Donahue, Sam.

CONVOY from Operation Malaya m Bron-  
islau Kaper © Loew's, inc. 10Oct49  
EU181368

CONVOY m Bronislau Kaper © Loew's,  
inc. 3Mar48 EU119486

Library of Congress  
Copyright Office

Convoy attack.

M1350

WILLIAMS, CHARLES.

.W

Convoy attack, by Charles Williams.

© Chappell & Co., ltd., London;

8Dec48; EF11738. Condensed score.

I. Title.

Library of Congress  
Copyright Office

Convoy me home.

M1630 SANTOS, IKE.

.2 Convoy me home; words and music by  
.S Ike Santos. © Nordyke Publishing  
Co., Hollywood, Calif.; 25Sep45;  
EP23336.

CONVOY MOVES OUT from Battle circus;  
m Leonard Hayton © Loew's, inc.  
16Jan53 EU300425

Convoy through the dream.

WILLIAMSON, SCOTT GRAHAM.

A convoy through the dream. New  
York, Macmillan Co. 272 p.

© Scott Graham Williamson; 1Nov48;  
A26895.

Library of Congress  
Copyright Office

sma/rk

Convoy to India.

BLAKE, ALFRED EGBERT.

Convoy to India, by Al Ethelred Blakeley  
[pseud.] Brooklyn, Trilon Press, 1953.  
214 p. © Alfred Egbert Blake; 28Jan53;  
A79058.